

IN MEMORY OF...

FANZINE
FOURTH AND FINAL

\$1.00

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6 FEET UNDER

1990. It's over. "In Memory Of..." is officially a deceased publication. Why? I think it's time. When I started this last January, I set out to prove a few things wrong. One namely being you can't put out a decent fanzine out every 2 or 3 months. It's a task, but, worth it in the long run. "In Memory Of..." I honestly feel has been a success. It has stirred up much controversy and is loved/hated by many. Right now, I wish to thank everybody who cared enough to read it and give it thought. This year, I met a whole slew of new friends & penpals. You people are great. Shit, I'm even butt-buddies with those guys at Boiling Point now.

1990. Has hardcore run its course? Well, yes and no. I think that it has become real trendy, as all the huge shows & In-Effect releases show. Many of these are passive and don't give a shit. Now, the few people who DO care about things are more tightly knit. Soon, there should be a "new" underground scene out of this mess. I hope so. Over the past five years, higher awareness about serious issues in life reached an all-time high. This should spill over into the nineties. What can we do? Sit back and listen to the same generic bands, singing the same old shit or will we get off our asses and start a real revolution. Time will tell I guess.

Sometimes I look back and wonder how/why I got into all this shit. In the summer of 1983, I was flicking stations on the radio dial (which was very often because I young and could not afford records), 91.1 on a Tuesday evening, I heard the most incredible noise. My friend, Rich, had already played me the Dead Kennedys, Circle Jerks & Black Flag, but it was nothing like this. I didn't know any of the bands really, slowly but surely I was listening every week. Between this and listening to all of the British pop/new wave that were around then, I started to breakaway from all mainstream music. 1984, I first began my travels to New York, seen Black Flag at the Ritz and that totally changed me. I decided to get serious and find out about hardcore.

Thus, I bought alot of hardcore records, mainly N.Y. ones. First "real" show was in Feb. '85, Sacred Denial, Sand In The Face, Unjust, Malignant Tumor & others. This was at the Union Rec. Hall in New Jersey. One of the best shows I think I've ever seen. Rich and I got stranded there that night which led to me being grounded 'til the summer. Rich started to get out of it, I began to hang out at Some Records when it first opened in late '85. CBGB's was next, going there often and started to meet alot of people (many who I still know today) and learned plenty about the local scene. '86 was a turning point. I started a newsletter "The Shot Heard Around The World" and made three tape compilations, "The Shot Heard Around The World" (all political songs) and two volumes of "Live It Live" (all live tracks from around the world). I met Sam, Neil & Adam, who then were doing "Constructive Rebellion". Together we hung out and seen alot of shows, etc... 1987 my projects slowed to a dead halt. I was more concerned with my friends & going to shows, etc... This year was the peak of late '80's hardcore. N.Y.C. was very productive and record collecting became an evil. Sam stops hanging out, don't see Neil too much until Life's Blood. Adam and I become the best of friends. I'm generally happy. 1988, vital changes in the scene bring it to a dead stool! More small shows, though. Life's Blood kicks ass. Summer sucked show wise except for Slap Shot and Bold, they were probably the funnest shows of the year. I really didn't see anybody. No one hung out. Definitely hardcore is dying. 1989. Things pick up, so do the fights. A feeling of anger makes me write "In Memory Of...". Meet

LESLEY GORE



IS LESLIE GORE

THE QUEEN OF THE SCENE?

many people and I am happy. Adam & I sometimes feel we are the only serious straight edgers left. I'm put in the hospital with some strange bone/skull/ear disease. I could of died because of it. Made me think about life.

What is all this leading to. My life's story? I don't know, I guess I'm just rambling. I hope everybody just enjoyed the last few years through all the up's & downs. Yeah, I maybe a loudmouth, but, I do care about other people's ideas (well, maybe SOME people's!). Hardcore is the most sincere form of music that presents a message. Let's keep it that way. I listen to all kinds of music, but I always find myself going back to my hardcore records for inspiration. Keep it real & underground. Don't let it get shitty & generic, keep it away

from the mindless masses who'll make it trendy for all the wrong reasons.

I hope you guys/girls can grasp most of what I wrote and sort it out. I'm no writer, I have alot of ideas. Sometimes it is hard to get them down on paper. If you people ever want to talk, just write to me. Communication is important. Just because I'm stopping this, doesn't mean I'm out of it. (No matter what I tell people) My next project is going to be a horror fanzine. I hope it works out.

One other thing I wish to share with all of you. I recently moved out of my parent's place (finally!?!), and I tell you I should have done it sooner. It is definitely an experience, doing everything yourself. It gives you a whole new feeling of freedom. A different kind of freedom I never felt. Sure, it's expensive, but, money's evil, so use it up on food, bills and you can live. I would like to thank my parents here for not being scum like most parents are to their children. I love you.

Well, people, good luck in all you do, "IN MEMORY OF..." was worth all the agony it caused me. Good bye- David Koenig

The In Memory Of... playlist of the last six months...

BORN AGAINST demo & live
CITIZENS ARREST demo
NIHILISTICS LP
SCARED STRAIGHT "You Drink, You Drive, You Die" LP
CHURBY CHECKER "It's Pony Time" LP
"Don't Knock The Twist" soundtrack LP
DEE DEE SHARP "All The Hits vol. 2" LP
LESLIE GORE "Girl Talk" & "Songs of Mixed-Up Hearts" LP's
GREAT GHOST STORIES LP

Stuff you don't have and whatever the fuck I want to listen to...

THE IN MEMORY OF... CONGLOMERATE

Well, if you took out stock in my fanzine, I would like to announce that the hefty dividend checks are in the mail. I took over two 'zines that were going absolutely nowhere. "Wild Style" was a 'zine by my friend, Chris Razo. Being the lazy bastard that he is, it never came out. You'll find some of his material within these pages. Next, we have Noah Uman, whose fanzine didn't even have a name yet. He also buckled under to the major power and gave me his stuff. I would like to thank them both for making the wise choice and handing me over all their worthy assets. I'll promise to find them some mop-pushing jobs in one of my office buildings. -DAVE



little
PEGGY
MARCH

OR WILL PEGGY MARCH CLAIM THE CROWN FOR HERSELF!

IN MEMORY OF... another piece of my life coming to a end in alot of ways. Dave and I will no longer put out this fanzine. I am finally quitting school and striving to become totally independent. It feels as if yet another cycle of the hardcore punk thing has truly ended too, 1986-1989. I can't imagine what's next. I would never have thought in 1985 that Youth of Today or Warzone would have become world famous in relative terms. What- ever, that sounds kind of trivial, I guess it is. So many friends I thought and felt would be around forever have slipped away into self-indulgence and mediocrity- they probably think I have stagnated. My word for stagnation in this case is commitment. I would feel really uncomfortable about going back on my personal beliefs and standards, whether or not old friends think they might be negative attributes. I think that I have a severe case of knee- jerk reaction against the mild-mannered conformity so many people I knew jumped into. I try to surround myself with hardcore stuff-shows, 'sines, bands, etc.... It is getting harder to do this outside of my own flyer-covered, fanzine-laden apartment. Am I living in the past? Is this unhealthy? The physicality of the state of the New York 'scene' has changed too. CBGB's and all of the rest of downtown Manhattan are rapidly being gentrified into something about as interesting as a suburban mall- that's an exaggeration. But I wonder where all the homeless and poor will go with the advent of corporate neighborhood control. Here in New Brunswick, where I live, the condos keep coming up quicker and quicker, encroaching on and raising the taxes and rents of the only housing the majority of the residents here can afford. I am one of those people in a sense- because I cannot swing a high rent, but in reality I am by no means impoverished. I have a back-up system of friends and family tight enough to insure I'll most likely never not get by. It is very stifling and guilt-ridden to come from the suburbs- but the advantages of being white, male and educated give me an advantage here- I wonder if that edge is unfair.

For my own sanity I had to remove myself from the restrictions of parents, suburbia and prosperity the way I do. So many people aspire to what I reject and I wonder if when they get there, their children will shift on suburbia and prosperity the way I do. I guess this is the disillusioned college student post-punk syndrome, but I think my questions are more focused and concrete than the slew of soul-searching self-imagined articles who are really into impotent pop music in the guise of alternative new rock. This is not post-punk, this is my full dedication to a life of being a bastard and getting many more tattoos. -Adam Nathanson



WALKING TALL
One man's fight for truth.

all the news...

Well, the past six months in N.Y.C. have sometimes been fun, other times boring. One thing for sure is that the N.Y.C. hardcore scene is in a lull. Sometimes it feels non-existent, but as long as a few people hang out and still believe in it, it will never totally die. Anyways, the big story is that CBGB's is no longer having hardcore matinees. Yes, this has happened before, but this time it looks like it's forever. The past few months has seen extreme violence at the weekly show, it was becoming too much to digest. In a way, I think it's good because now we'll have to get up off our asses and look into alternatives for having shows. We'll see.

Some band news: Born Against is somewhat inactive at the moment, having severe line-up problems. Will things ever go right for this band? I certainly hope so. Citizen's Arrest, another bright new band on the scene, is playing alot of shows as of late, concentrating on small venues. They bring back some memories of older bands with their style of playing. They have recorded two tracks for an upcoming local comp. Lp and it is very possible that they will have a 7" out on the Draw Blank label. GQI has a 7" coming out. Blackout Records has a whole slew of records coming out. Bill Wilson is being very productive as of late. He tells me that Uppercut's new 12" "Four Walls" is sold out of their first pressing of 1500. A 2nd pressing will be out soon. Outburst will have a 7" out by the time you read this, 500/blue, 100/red & 500/black. Then a Sheer Terror live 7" is planned with a set number of 1,000 to be made. 500/olive green, 100/green & white swirl and a special white vinyl pressing with a secret surprise. You'll have to find out for yourself. The "Where The Wild Things Are" comp. Lp has been licensed to Link Records for U.K. & European distribution. Maximum Penalty will probably be out early this year (1990) and possibly a Crawlappy 7" in the near future.

Leaving the area a moment, latest news is Slap Shot is calling it quits soon. The possible last show date was Dec. 10th, 1989 in Boston. They have recorded their new record with songs like "What's At Stake", "Something To Prove", "Gotta Get Out" & other unreleased material. You can say all the things you want about them, but I liked them alot and they will be missed. Last of the "militant" straight-edge bands.

Contrary to what I was told last issue, Sticks And Stones did not break up and are putting out another 7", which will be out on Skene records in early '90. Probably the only redeeming thing left in that dismal New Brunswick scene.

The Krakdown 7" is finally coming out, expect it soon on Common Cause Records, the people who brought you In Your Face. Vermiform comp. 7" out soon with Born Against, Life's Blood, Absolution & Nausea. Damn, Nausea has been having alot of songs on compilations, but where's a record by them. Isn't there any justice in this pathetic (see I spelled it right this time!) world. A new label called Evacuate Records will be putting out an compilation Lp with Nausea, Krakdown and too many to list and some to be named later.

Everytime I talk to people it seems they are all putting out some bands' record. I tell you if they all come through 1990 is going to be a plentiful year for records. Will the new underground rise from the old? Time will tell. Remember, N.Y.C. is one of the most unstable scenes in the world, things change weekly here, so any of the above info can change without notice. One final note, Terry Rat of Warzone, Trip Sixframe, is going to release a 7" of Trip Six material. Don't know all the details, but it should be interesting. -Dave K.

NEWS POST SCRIPT: Slapshot did not break up. The Dec. 10th show was only Jamie's last as their bassist. Smashin' through fanzine and Rig Mouth fanzine should be out by now. Right Trash & Just Lies are joining together and releasing a split issue. The Life's Blood 7" "Defiance" has been repressed again. Look for ads for the address.

Record & Tape Reviews

Here we are again, the In Memory Of... reviews section. All reviews are by me unless noted. Remember, in the famous words of Detective Harry Callahan, "Opinions are like assholes, everybody has one." -Dave

the rest

UPPER HAND "More To Me" 7"

It's a shame so many of the "post" records that come out these days are so generic and repetitive. We have all heard it all before, beat & mosh, typical lyrics. The production is good though, but, that doesn't save this. Instant collector's item, only 500 made.

INSTANT JUSTICE Demo

More generic & bland music. If Sick Of It All or Raw Deal didn't exist, neither would this band. Supposively, this is going to be an upcoming 7". I guess this is early warning.

\$3.00 to: Instant Justice
30 North Lane
North Wales, PA 19454

INTENT TO INJURE "Keep Us Strong" 7"

Real good-looking independent single, and the music is pretty sturdy, what holds this back is the production (except for the tiny sounding guitar), but the mix. The drums are way too loud, no bass, etc. Otherwise, this is a decent release, seems like the Boston scene is on the rise again, but where's the Rye For An Eye & Crossface records?

\$3.50 to: Overkill Records
c/o Kiersten Hanson
P.O. Box 20224
Seattle, WA 98102

This label has also re-issued the hard to find Brotherhood 7" for \$3.50 !

TEAM EFFORT Demo

First of all, let's give them points for making fun of the Beyond demo at the beginning of the tape, it's real funny. Recording is top-notch for a demo and it sounds like they got their shit together. Music and lyrics maybe a little typical at times, but that can be easily over-looked for this is a decent tape to have.

\$3.00 to: Aaron Kaufman
858 Station Plaza
Woodmere, N.Y. 11598

RAW DEAL "Brightside" Lp

Don't give me this Killing Time nonsense, we all know who the real culprits are who made this awful trash. Raw Deal have gone from being an interesting hardcore band to becoming a predictable heavy metal act. Damn, all the songs here never had the amount of solos as they do now. More genericness from In-Effect. P.S. If you say you like this, we know you are lying.

K-Mart or Sears should have this.

PRODUCT NINETEEN Demo

First, the good news. The lyrics are top-notch, (except maybe "Analyze This") covering topics like being anti-American and personal problems. They are also the first to use the new Maxell rounded cassette boxes! Bad news is that the music isn't very good and the recording is very bad. Oh well, this is your choice.

\$3.00 & .50¢ in stamps to:
Cereal Box Productions
c/o Zack
1907 Ditmas
Brooklyn, N.Y. 11226

JERRY'S KIDS "Kill, Kill, Kill" Lp

I never was a big fan of this band, but, their first Lp "Is This My World?" is good to throw on every once in a while. "Kill, Kill, Kill" can be compared to that PHC "Pissed Playground" Lp. Half of it is some powerful music, while the other half is some of the worst art-fag experimental shit you have ever heard. Don't be that thing in the world.

Taang Records

FREE FOR ALL Comp. Lp 16861-9458-4

Four bands are presented here; Token Entry, Wrecking Crew, Rest In Pieces & No For An Answer. None of the bands here got any justice in the recording (which was done live at the "Hawkerfest" CBGB's April 8th, 1989) The way they write these records up, "The Edge(Extended Mix)???" What is this, a damn disco record?? Not worth getting at all, better live recordings elsewhere.

Hawker Records

SUBURBAN KAOS "Land Of The Free?" demo

Decent thrash band with some breaks, vocals sounding oddly like B.O.K.. Don't agree with the pot smoking sally faces and thanking beer companies, but it does have a good sound. 11 tracks.

\$3.00 to: Warren Walsh
31 Bradley Terr.
W.Orange, N.J. 07052

POSITIVE APPROACH "Just Hang On" 7"

Not the best name in the world, but it is not a bad record. Odd vocals, good fast parts and not that many mosh. Another instant collector's item, very hard to find. If you have to choose between this and some of the other records presented here, Positive Approach would be a decent choice. Another OOD thanker???

\$3.00 to: Conversion Records
26861 Trabuco Road
Mission Viejo, CA 92691

SONS OF ISHMAEL "Sing Generic Crap" 7"

Well, I thought they broke up, after that lp they put out, I gave up on them. I sent for this thinking maybe it will be good. They just don't have it anymore. The lyrics are really good, mostly covering serious topics, it's just that the music is bad. The cover doesn't help either. It's great that they put it out by themselves, like their first 7", but I stress you find a copy of "Hayseed Hardcore" and see what magic these guys were.

\$3.00 to: Sons Of Ishmael
1979 Yonge St. #5
Toronto, On.
M5S 1Z6
Canada

SHREKTER Advance tape for the record

I won't be able to review this when the actual record comes out, so I got ahead of the advance tape. All I have to say is if you buy this you are supporting some mindless religion. This record is sick & perverse, complete with Krishna chanting. Ray Cappo needs to wake up and live!

Revelation Records out soon

GORILLA BISCUITS "Start Today" Lp

I know all of you reading this are going to think I hate this record. Well, you are right. For a band who doesn't support it's scene, they've gotten mighty popular. It's all undeserved. About the record, yes it does sound like Dag Nasty. They tell us don't watch TV and don't own a pet, the rest of the lyrics are the "We-have-heard-it-all-before" type. I just don't understand how this band got so popular. Revelation standard.

On Revelation at fine stores.

OUTBURST "Miles To Go" 7"

I really started to like this band after hearing their tracks on the New Breed comp., even the ones on the Blackout! comp. were o.k. This 7" is so much like Raw Deal if you didn't know who it really was, you might think so. If you like the things that have been coming out of N.Y. as of late, you'll probably eat this up.

\$3.50 to: Blackout! Records
P.O. Box 554
Yonkers, N.Y. 10710

SOBERING CONSEQUENCES "Like It Or Lump It" 7"

I was having some good feelings about getting this record, since it was being sold at a show for \$2.00. Unfortunately, this record sucks real bad. Three tracks each one a different style, one being an instrumental. Don't like it at all.

\$3.00 to: Truant Records
P.O. Box 42185
Memphis, TN 38104

BAD TRIP "Positively Bad" 7"

This record isn't as "bad" as some might think. Musically, it is Breakdownish, in other ways it's not. Real nice layout, not generic at all. I guess this is one you'll have to decide on for yourself. Take a chance.

\$3.00 to: Bell Bottom Records
c/o Jose Ruiz
27 Towers St.
Jersey City, N.J. 07305

thebest

YOUTH YOUTH YOUTH repackaged lp

One side is the classic "3in" 12" reviewed in our old records thing last issue. The other side is demos from '82 and '83. The production on the demos is obnoxious, the drums sound like they're being tapped out on a desk and the guitars are trebly and light, but it would still be good quality if it was only a demo. The music itself is good and catchy but not as forceful as the "P.P." side. "Made in England" and "Apathy" are the best demo songs. There is an embarrassing hockey Canadian version of "Louie Louie". "Domination" is done differently here than on Something To Believe In (BYO), sung with different lyrics. The packaging is a real drag. The cover just says YOUTH YOUTH YOUTH and there is no lyric sheet to be found anywhere. Still, I had to buy this record to satisfy my desire for early Canadian hardcore. It seems like the only new records I like are old recordings—Deathwish, Deadline, III, Impact Unit and I think there's a Hostile House 12" coming out. If you don't have the first YYY 12", you should fucking get this album fucker!! —ADAM

Fringe Records

ALONE IN A CROWD 7"

Well, I've heard the tracks from this record months ago and have said on many occasions that I liked the music alot. It always gave me a sour taste in my mouth though because this band was making a big deal about this record and never really left the studio. Jules is a friend of mine, but I must say all the lyrics here are full of shit. For a band whose members don't really actively support their local scene, they have alot to say about it. "Is Anybody there?" makes a point, but is there any effort on their part to change it? No. "Who You Know" can definitely be directed at bands like Side By Side, who would have gotten nowhere if they didn't know the right people. All I have to say is good, solid music, but, it reeks with unincorporated. People around the world, Alone In A Crowd is a record and not a band, don't think otherwise.

\$3.50 ppd to: Flux Records
P.O. Box 1033
Newport, R.I. 02840

P.S. It says "Pay No More Than \$3.00" on it, well, Flux Records, Venus is selling it for \$5.00 and I'm sure Bleeckers will do the same if given the chance. Do something about it!

RESURE RELEASE "Prison Of My Own" 7"

This band has changed alot through their existence (they have disbanded), "Prison Of My Own" show their last stage. Very weird because if you heard the tracks from the New Breed comp., you'll think this is a different band. Jokingly, a couple of my friends compare this to later Black Flag, I find it to be closer to the Saint Vitus records. The echo & distortion are on 10. Three songs here, I like this. Definitely needs a lyric sheet, though.

\$3.50 to: New Age Records
1036 Mt. Whitney
Big Bear City, Ca 92314

INSTED "We'll Make The Difference" 7"

This five songer comes off alot better than "Bonds Of Friendship", lyrically and musically stronger, although it sounds a little rushed in the production department. Grafically, Nemesis did a fine job on it. Also, it is on yellow vinyl. Still, all in all, I will always feel that they ripped off Youth Of Today a little too much.

\$3.50 to: Insted
658 S. Scout Trail
Anaheim, Ca 92807

JUDGE "Chung King Can Suck It!" lp

Well, I really don't understand why they trashed this recording. I think it is really good. All the songs come off very well, even those stupid chunky metal rock ones. If you think you will be able to buy this, you are sadly mistaken unless you are some fool who has \$250.00 to throw away. There is alot of tapes of this recording, so you'll probably be able to pick it up that way. 109 on white vinyl. a collector's dream. Best NYC lp of 1989!

On the wall at Venus.

DEATHWISH "Tailgate" 7"

I don't even know if I should review this because it is just an old recording of this defunct Boston band. Also, you probably will not be able to get it because there is only three hundred made. If you like any bands like Impact Unit/Negative FX/Last Rights, then this record is for you. Pretty cool to have. Best thing though, is the cover: Front, the scene in which Kersey blows away a thug on a subway platform. Back: The very last scene of the movie.

(No address)

SQUAT OR NOT comp. 7"

Very impressive set-up here, glad to see something out documenting the N.Y.C. squatters scene. Even if you don't like any of the bands presented, (which are: SVA, Resistura, Nausea, Public Nuisance & The Radicals) get it at least for the awesome newspaper that comes with it. It explains about Squat Or Not, plus informs you about animal rights & cruelty free products. Each band also has a page. What this could have done without is the center spread with pictures of all their friends and maybe the Radicals could have done something more with their page than just slap another Clash-ish photo on it. These grises aside, this record is one to support no matter what. My favorite track is the Nausea one, what's yours? Get it and find out.

\$3.00 to: Squat Or Not
Tomkins Sq. Sta.
P.O. Box 20072
N.Y., N.Y. 10009

SQUAT OR NOT compilation 7"

The most impressive part of this effort is the booklet, though the music is great too. The informational newspaper format works really well, with lots of statistics and facts about animal rights and going cruelty free. The artwork and layout throughout are quite political and very well done. There are so many addresses and phone numbers to call and write to help the animals—I just hope everyone who gets this comp. feels compelled after reading the info. to take action.

Each band has a page in the newspaper/booklet too, and they all look pretty good, especially the Nausea page. The production is uniform throughout—kinda mediocre but still acceptable. SVA starts off with "Oyroscope". It sounds real good, probably the best thing I've heard from this band—no lyrics on their page so I don't know what it's about, anyway a pleasant surprise from this band.

Nausea does "Productive not Destructive", lyrically well intentioned about humankind's capacity for destruction. The bass sounds a little weird though and it sounds like their new singer Al is singing with a British accent. Public Nuisance kinds suck but that's not a surprise. Their page is cool though, showing CHRIS being blown up. I wish someone would do it for real. Radicals, judging by the band photos on their page—really really really want to be the Clash. Their music punky and aggressive, very catchy. Resistura do "Nazi Bullshit", a cool cross between British thrash like Chaos UK and New York hardcore of the past. The total package comes out a total winner—this is music with a purpose, that fact alone puts it far above most of the shit floating around today—ADAM

pick of the litter

BORN AGAINST Demo

I probably like Life's Blood better, but, Adam and Neil's new band Born Against defy all boring hardcore. This is real hardcore. Totally fucking intense! Sam's vocals go from screams to twisted yells. The lyrics cover serious topics and are so well written it is unbelivable. Needs more explanation. Definitely, for the weak-hearted. Own it!!

Send a blank tape to:
P.O. Box 1145 Cooper Sta.
New York, N.Y. 10276

CITIZENS ARREST Demo

This is really good. What more can you ask for, generic thrash with a little melody thrown in now and again plus the kind of lyrics that just make their point. I only wish that the levels were higher so my amp does not overheat. One of the best in a while, I hope they play out soon.

\$2.00 to: Joe Martin
202-08 180th Ave.
Rayside, N.Y. 11364

Fanzine Reviews

BOILING POINT No 3 \$2.00

Boiling Point is definitely a fanzine to be reckoned with. Yeah, I had my gripes in the past with them, but their fanzine was always good reading (AAAAUUUUUUUUUU!!! but those tacky backrounds!). Anyway, this issue has very good interviews with Chain Of Strength, Beyond, Sick Of It All, New Deal & Paget (YUCK!). Their own articles on vegetarianism are well thought out, but they could have done without the sarcasm FSTA page. They include a very comprehensive list of companies of cruelty free products and those who test on animals. This is a must read, don't let the price hold you back! How long 'til issue #4, guys?

To: Boiling Point
c/o Dennis Chang
105 Maple Croft Rd.
Westfield, N.J. 07090

COMBAT STANCE No 4 .75¢ in stamps

Oh, Boiling Point's going to love this issue. Well people, this is your last chance to get this self-proclaimed magazine of undiluted hate. Int. w/ Roger Miret and a first-class one with Robocop. More "just-can't-hate-enough" editorials, the mail bag, the famous recipe and a Stacy Donovan pictorial (Tom's sex doll). Pro everything you are against. Also, a very funny "What If..." section, plus the ever-popular back cover wins me over even though I tire of their overtly violent attitude. Complete your set.

Address is in with the interview.

LAST DAZE No 3 \$1.00

Slowly, but surely this is becoming one of my favorite N.Y.C. fanzines. Can't be classified in anyway, has it's own sense of direction. Int. w/ Last Laugh, Sheer Terror, New Breed, Warsone, Icemen & Upper Hand. Damn, Gina even printed her poll results, unlike Schism, who threw their's out. News, reviews, pictures & more. A little on the light side visually, all in all good reading and recommended.

To: Gina
419 Van Sien Avenue
Brooklyn, N.Y. 11207

BULLSHIT MONTHLY No 21 .35¢ ppd

Another class act by Mike. As always, BSM keeps you up to date about our ever-changing N.Y. scene. Everything is here from news to reviews, in the classic Mike Bullshit style. Small, but cramed with information. Get it.

To: BSM
175 5th Avenue #2589
N.Y., N.Y. 10010

CONTEX ONE No 4 \$1.00

I don't understand why so many rag on this 'sine or why parties unnamed keep sending Becky slabs of bacon. This 'sine is really good. Plenty of material to read, int. w/ Raw Deal, Dead Silence, React, Intensity, A.T.G., No Outlet, Brotherhood, Problems Faced, On Guard, Blackout Records, Seizure, Constant Grief, Straight From The Heart, And someone from the A.R.A. Wide variety of ideas are presented, sure most is liberation stuff, but so what. Also much news and reviews and I suggest you get it.

To: Becky Perrone
12 Harriett Lane East
Darren, Ct 06820

ALIVE & DIRECT No 4 \$1.00

Unfortunately, this is very basic & plain, kind of more thrown together than thought out. Int. w/ Blind Approach, Intensity, Stumbling Way & On Track. Some photos & reviews. Needs a little work.

To: Alive & Direct
20 Worth Mill Lane
Princeton, N.J. 08540

SILENT VICTORY No 2 \$1.00 (1.50ppd)

Example of a good straight-edge 'sine, maybe a little overdone, but effort-wise it is a plus. Int. w/ Shelter, Raw Deal, Face To Face, Sick Of It All, The Believers, Head First, Taken Entry, Marzons & Inside Out. Lots of pictures, ads & reviews, just ignore the ad for "Free for All". It is a shitty record. A decent read.

To: A.J. Nedosko
161 Stratford Road
New Britain, CT 06053

M.A.S. No 9 \$2.00

The last issue?! Shame, because again here's another fine example of a good fanzine. Interviews with Doom, Misery, Sofa Head, Crib Death, The Scrods, Porcelain Boys & D.J. Lebowitz plus all the usual interesting reading you get from M.A.S.. Scene reports, 'sine, record & tape reviews, many opinions, columns, articles, ads and so much more. Out of the ashes of this will come another 'sine "Profane Existence". Write and find out when.

To: P.O. Box 8722
Minneapolis, Mn 55406

UNITE No 2 \$1.50

Much improvement from the last issue, but there is still alot of white space. Space is waste! Interviews with Gorilla Misicuta, Insted, Stand Proud, No For An Answer & Dog Tired. Pictures are top-notch, layouts are simple & clean. I would just reduce everything and update the reviews & stuff like that, but good reading.

To: James Unite
30-53 83rd Street
Jackson Heights, Queens, N.Y. 11370

AMERICAN IMPACT No 1 \$1.00

I'd really have to say that this is one of the worst fanzines I've read in a long time. One-sided copies, poor photos, badly hand-written & no layout whatsoever. Interviews with Forced Reality, The Elite, Bioheard, Brute Force & Power Surge. I really can't believe she sold this for a dollar. Totally effortless!

To: Diane
1421 Mossbank Road
Point Pleasant, N.J. 08742

SOLD OUT No 8 \$2.00

Damn, I said last issue that I wouldn't get this magazine any longer, but, I was compelled to read because they graciously reviewed my 'sine. Even that doesn't let them off the hook, a carbon copy of #1, int. w/ No For An Answer, Cro-Mags, Fire Party, Whit Zombie & Bia Shala Him. More full-page ads for your liking, beautifully styled layouts and intelligent writings. Yeah right, this is shit, pure & simple, a crying shame that so much money is spent making this. Easily consumable.

Sold Out
P.O. Box 7071
Windsor, Ontario
N9C 3Y6
CANADA

STOP AND THINK No 3 \$1.50

First off, I think Dan & Dave should get a gun and kill the guy who printed up this 'sine, it's way too tight! Hage fanzine, int w/ Maxium Penalty, Verbal Assault, Turning point, Head First, The Belivers, Breakaway, Die Hard, Insted, D.Y.S., Slam Dunk, Blind Approach, Wrecking Crew & Inner Strength. Shitloads of ads (Ditch those Hawker & Caroline ones!), photos & reviews. Plenty of good reading here. Dan & Dave, I finally got ahead of the other two issues and they are pretty good. Keep it up!

To: Dan Waaser
7 Dock Rd.
Norwalk, Ct. 06854

GOOD & PLENTY No# 3 \$1.00

This 'zine would be really great if the post stuff wasn't so overdue. Half-size, the editor crams in alot and the type isn't even reduced! Interviews w/ Gorilla Biscuits, Insted, Brotherhood, Bold & Judge. Many ads, photos & reviews make this one to get. Good job.

To: Gabe Rodriguez
2116 Salem Blvd.
Zion, IL 60099

FREE THOUGHT No# 1 \$1.50

This would be decent because at first glance you look at the color cover and go "WOW!", but it doesn't follow-up substance wise. Int. w/Inner Strength, Straight From The Heart, Impliment, Face Up, Stomping Ground & Powerhouse. Interviews and reviews are skimpy and xeroxed vegetarian flyers are minuses. A good point is the photo pages, they are well done. This must have cost a fortune to make.

To: Eric & Mike
5219 Wyoming Rd.
Bethesda, MD 20816

JERSEY BEAT No# 38 \$1.50

Well, this issue doesn't have much that I'm interested in, but, Jim has always covered the college circuit type bands very well. Int. w/ Orifice, Shades Apart, Kings X, Wretched Ones, American Standard & tons of reviews. Many records of which I wouldn't touch.

To: Jim Testa
418 Gregory Ave.
Weehawken, N.J. 07087

CAUSE AND EFFECT No# 2 \$1.50

A basic, but good 'zine covering the California area. Int. w/ Headfirst, No For An Answer, Insted, Haywire & D.I.. Nice layout, (even though they use a computer) many ads & photos, and a very on-target review by Greg L. about Underdog's Ip.

To: Aaron Silberman
19422 Sierra Linda
Irvine, Ca 92715

ZOMBIE SQUAD No# 3 \$1.50 ppd

This is a bit old, but, he might have another one out by the time you read this. Interviews w/76% Uncertain, Seven Seconds, Circle Jerks, Henry Rollins Band, U.K. Subs, Dickies & Process Revealed. A lot of effort went into this, nice layout & many ads supporting an "underground" scene.

To: Donald Rodgers
1202 Rochester Ave.
Ottawa, Ontario
K1Z 6E2, CANADA

GET A GRIP No# 3 \$1.00 (\$1.50)

Decent Philly 'zine with Breakdown, Die Hard, Fit Of Anger & Blind Approach. Doesn't break any new ground layout-wise, looks like everybody elses. Photos, show & record reviews...Bawker ad...old material...not much else...

To: Mike Aulthouse
1547 Embreville Road
Downingtown, Pa 19335

SKATING & MUSIC No# 2 \$1.00

A decent 'zine, it is just I don't like none of the bands interviewed in it. Murphy's Law, 24-7 Spys, Inside Out(east coast one) plus it has stuff about skating in it. If that's you bag, get it. Very good layout though.

To: Adam Allemen
4 Lafayette Ct.
Greenwich, Ct 06830

NO ANSWERS No# 7 \$1.50

I've been reading this 'zine since ish #2 and I will always recommend it to people, but this ish really bothered me. He gives alot of space to Pupai & Uniform Choice, who in my opinion have nothing to say. His article on legalizing drugs is frightening, I absolutely just don't agree with it. I think he's getting to caught up with ideology of things instead of concentrating more on the music itself. Other than that, it is real good, int. w/INFEST, Slapshot and Inside Out. Really fantastic photos, many reviews of records and a few fanzines. No matter how much I might disagree with what he says, I say, get this issue of No Answers.

DARKSIDE No# 1 Free (send stamps)

This probably will not be available, but, I guess the next one will be out soon. All it consists of is interviews with Sheer Terror & Rest In Pieces. It is very sloppy and it is copied on lined paper (?). I don't even think Rich & Charlie would try something like this.

To: Vin Oraini
7 Munsee Dr.
Granford, N.J. 07016

DEAR JESUS No# 36 (1) \$1.00(\$1.50)

If I ever make a list of my top ten fanzines of '89, this will definitely be in the top three. Sam Mc Pheeters totally goes beyond the Plain Truth thing and blows you away with intelligent material & writings. A wide variety of interviews; No For An Answer, Hilly Kristal of CBGB's, Ian of Dischord, Life's Blood, Nausea, Souleise & Richie from Underdog. They are all pretty much kept down to one page and are concise. All reductions and layouts are superb, little things from the Plain Truth keep popping up. Also is a small piece on Squat Or Rot, an intense article about the corporations who are crushing us, plenty of good photos and my pal Adam throws in a few awesome pages. This 'zine just kicks mines ass! Get it!!

To: Dear Jesus Fanzine
P.O. Box 1145 Cooper Sta.
New York, N.Y. 10276

CONSTANT CHANGE No# 2 \$1.00

Decent offset 'zine from Rhode Island. Basic 'zine stuff plus interviews with Two Guys And Another Guy, Raw Deal, Patience and Insted. An alright read, but most of the material is old already. #3 should be out by the time you read this.

To: Brian Simmons
2028 West Main Rd.
Middletown, RI 02840

RE-IGNITION No# 3 \$1.50

Drew dishes out his best issue yet with a good range of bands; Verbal Assault, Slapshot(yeah!), Brotherhood, Haywire, Vision & Private War. Also, show reviews, Record & tape reviews, many ads and outstanding photos. I'm still bothered by those full page ads, but, Re-Ignition is definitely one of the best fanzines around these days. A must.

To: Drew Traulsen
1163 E. First St.
Austin, Ca 92680

SMASHIN' THROUGH No# 2 \$1.00

Really alot better than the first one, even though that one was decent. Interviews with Lowmy, Token Entry, Bugout Society, Gavin from Absolution, In Your Face & Bold. Good, intelligent record reviews, glad to see they dislike CDs. These guys are becoming very productive and a threat to the rest of us 'zine editors in the N.Y.C. area! Get a copy.

To: Bill Florio
P.O. Box 1014
Yonkers, N.Y. 10704

Show Reviews

Show Review By David Koenig

Underdog-Swiz & two other bands I missed!
CBGB's Sept. 17, 1989

This is not going to be a show review per se, but just a piece on how Underdog suck dick now. Man, I'll tell you Richie claims that Underdog's on a big indie because they have a message to spread. Well, I wonder who is going to tell that to all those trendy bratty girls who scream for Richie at shows. Jesus christ, this was a fuckin' damn rock concert. Expensive shirts, Metal buttons which cost \$5.00, etc... So many losers show up for shows like this it's pathetic. Underdog used to have alot of integrity and were a decent band to go see. Now they are just another faceless band playing to a faceless crowd. By the way, their LP on Caroline sucks too, so don't buy it and if you did, burn it!

PUSHEAD EXHIBIT AT PSYCHEDELIC SOLUTION
W. 6th St. N.Y.C. Aug. 30-Oct. 31, 1989

I truly hated going to this trendy hippy dead-head tourist trap, but my man Brian is worth it. The exhibit was set up just like a conventional sort of art showing, only smaller. It was really cool to see the originals of so many famous hardcore renderings. There was the Youth Brigade skinhead against the wall, The Misfits back of Die, Me My Darling picture, C.O.C.-Animoscity, Cleanse The Bacteria. Other not so famous ones that were still quite impressive were Mirax-Razing Violence and something he did for Gantunk. Particularly the color pieces were incredible to look at up close. Animoscity is such a meticulous, detailed piece of art, I never realized how many different methods and styles were used in it from just looking at the album cover. If I recall correctly the Empty Skulls Vol.1 was there as were a few old BYO/7 Seconds flyers. Of course, there were a few Reptic Death pieces thrown on the wall for good measure. The cheesiest stuff by far Pushead has ever done is the Metallia shit. I am biased because I'm not exactly crazy about the aforementioned band, but silly cartoon-like busts of ugly metalheads really pale in comparison with his other work. There were also some mediocre skater with a skull type pictures and a cliché human fetus surrounded by evil deeds and twisted figures.

Since I'm not an art collector in the true sense of the term, I had no understanding of the outrageous prices for Pushead's different works. Some were priced well over \$1,000. I know that Mr. Schroeder was quite prolific and got little compensation for things like the Exploited skull-which was also on display-but it is still kinda weird to see the art for sale for so much money. The store had some posters of selected Pushead works for three or four bucks, so that was cool. While Christina and I looked at the exhibit, some vermin approached us selling shrooms, he just couldn't understand when I told him to fuck off, stupid hippie drug addict. That was the whole reason I didn't want to this Grateful Dead shrine in the first place. -ADAM

UNDERDOG/SWIZ CBGB's 9/17/89

I thought this was gonna be the last Swiz show. It showed some indications of being just that, but as it turns out they just ended up getting a new bass player later on. Anyways, Swiz is a really solid band which I recommend to all. The performance was beyond inspirational, sending chills up my spine. Lots of songs off the 12", some new ones which really kicked to be released on a new 12" very soon and they closed with "Lie", which really got me going. Then they left off the stage, I expected everyone to give them an encore after a set like that. The New York crowd is so fucking fickle, they suck out loud, so Swiz left after a much to brief experience. This was the first time I had seen Underdog in about a year. I don't like the album at all, but I was curious to see them anyway. So, as a trio they are pretty tight. They play too much embarrassing reggae-type stuff for my tastes, and the whole power rock thing just doesn't seem to work with the old songs. They also had "Underdog-Summer '89" stickers which looked like they belonged at a New Jersey shore concession stand right next to the Led Zeppelin mirror-just get three balls in the hole and win one. -ADAM

SLAUGHTER/RADICIS at Max Fish 12/2/89

Radicts sounded very good, the sound system was crisp and clear, I really didn't expect that out of this little bar with no stage. Anyways, the Radicts are a real together group but they just didn't inspire me tonight. Slaughter played the most brutal grungy set of hybrid hardcore punk filth I've experienced in a long time. Ralph's vocals sound like Extreme Noise Terror or Napalm Death at times. Musically the bands' got the Crucifix/Discharge thing going with more feedback and chaos, and a few slow plodding Venom/Sabbath type parts. Well, formerly of Nausea, sounded much like he did in Nausea which is definitely a compliment. My favorite part of the set is the Holy Bible emblazoned with a swastika waved by the band during one of the songs-cunk as hell mother fucker! Hopefully this will be the start of something big for them. They also had cool patches- 25¢ for small ones and \$1.00 for big ones. -ADAM

THE ALPHINITY QUESTION OF COMPOSITY/
LOW MEATO 10/89 CBGB's

Low Meato is a wacky penis-orient-ed band. They were pretty entertaining for the few songs I caught, geeky, late 20's and shaved heads, sounding very heavy but singing about goofy topics-or at least presenting themselves in a goofy way. The only song I remember was about AIDS and I don't think that's really a light subject. They are a decent band for what it's worth my friend, just a little annoying. Then I prepared myself for C.O.C. The lights were dimmed, weird string music came over the PA for about 5 minutes. The music stopped, there was silence then George Bush's voice "I bring you a kinder, gentler nation", and C.O.C. exploded into hardcore organia. Like with Rollins, I was much more familiar with all the material this time than previous times. I saw C.O.C. once with Mike Dean singing and once with Simon Bob Sina-ter, but this was even better. Karl of Seizure fame takes care of vocals. Wood-gard Reed still carry out guitar and drum duties respectively, and they have another guitar player and a bassist who is kind of a slouch. Karl sounds awesome on vocals and his hair fits in perfectly. Reed drum like a mother fucker and Woody whines on his axe Black Sabbath style. Speaking of which, one of the new songs was a total Sabbath bite, but that's ok with me 'cause Sabbath was god.

Some fucking prick tried to knock Karl off the stage and other shitheds started fights with people for not dancing right as usual, the same neanderthals start it every week and I don't think they even know what band is playing. Well, maybe I don't need to go into it, you can read Flipsides and MHR's from six years ago and hear the same complaint. Back to C.O.C. they played "What?" "Positive Outlook", "Poison Planet", off Eye For An Eye, "Holler", "Intervention", "Mad World" and something else off Animoscity, all of Technocracy and one or two new songs, plus a cover of "Ignorant People" by Void. My buddy John says they only played that many old songs because they were in New York. All I know is that C.O.C. has it all-correct politics, good looks and brutal music. -ADAM

HENRY ROLLINS Maxwell's Early Oct.89

Not having seen the Rollins Band for a year and being much more familiar with the material now, I was pretty psyched for this show. It seems Mr. Rollins will be the next big thing judging by the crowd that night, his new record contract with Chrysalis and the fact that the show sold out. Opening with "Do It" which destroyed, I expected more of the same. What I got was Bud light and John Scherr presents Henry Rollins rock and roll ego odyssey. The audience, especially Sam Mc Pheeters, took great delight in bathing in Rollins' holy sweat, urging Henry to dig deeper into the realm of hardness, hate and rock music creation. -ADAM (I told you not to go, adam...-Dave)

STICKS AND STONES

7 inch LP

SAVED SONG TO BE

\$4.00 pp

PETER VENTANTONIO

747 WEST FOOTHILL ROAD
BRIDGEWATER, NJ 08807

ONSLAUGHT MANDATE RECORDS

What a big fucking yawn! Virtually everyone who does not profess to be a racist has uttered this meaningless phrase at one time or another, including myself. We shout "Fuck Racism" from the stage and return to our subtly racist worlds. When you come to a new place and there are a lot of blacks or hispanics there, do you wonder where the shettos is? Do you think Indians and Asians are smarter? Are you uncomfortable with black pride, puerto rican pride, gay/lesbian pride, feminism? If you think you aren't racist just because you have a black friend, or never say nigger, or listen to Bob Marley and wear peace signs, think again! Many of our parents grew up in the peace and love generation—we were borne out of it for the most part—and look at how racist things are today. And things can't just can't be patched up with a little white liberal charity like the Johnsons-era promised. If you are uncomfortable with the things I've mentioned it's because you're intimidated by the idea of people taking back what has been stolen from them and kept locked away for in some cases thousands of years by the patriarchy. Do you have your red, white and blue shitrag and shout "pride without prejudice"? The nazi wiped out the jews under the swastika. If you were a swastika it would be hard to get around the racist implications. So why is it okay to fly the flag under which africans were enslaved, indians were obliterated, students and dissidents were shot? The list of atrocities is unfortunately too long to elaborate upon. All the aforementioned events helped strengthen the power structure of America the beautiful. Racism lurks in dollar bills and the U.S. Treasury. Racism sets the tone for the Democrats and Republicans. Racism creates white flight and ghettos and most of all suburbia. Racism rears its ugly head in the form of the Daily News, New York Post and Morton Downey, Jr. It surfaces in neighborhoods as crack, monopolies on services like supermarkets and gas stations. It manifests itself clearly as the young urban professional, and many times it takes the shape of a well-intended but hasty kid yelling "Fuck Racism!"

FASHION DICTATES THE NORM By David Koenig

Fashion. That word brings to mind young girls scampering around a mall to buy clothes to impress equally pathetic young boys. Fashion. Dress to impress. Where the clothes make the man. To fit in. Thank goodness fashion is only a part of our trendy society in which we live. Or is it? Doc Martins, combat boots, flight & leather jackets, Fred Perry shirts, sweaters & tennis shorts and all the rest of that shit is just as trendy as the latest design of Guess jeans.

Punk and hardcore has always had some "fashion" oriented image and clothes, but over the years it has become ludicrous. A new kid comes to a show anywhere and he/she has pretty much three choices, punk, skin or straight-edge or you don't fit in. I guess all this would not be that bad except all the clothing in question are very expensive. I always wondered why people would pay so much for a shirt or for footwear. Do you really need those 10 hole Doc Martins? I could spend the \$75 more wisely. It's just as bad as spending that much for a record.

We really need to take a good hard look at it all and realize how useless the clothes and the look is. You have to stop worrying if you look like a "69 boy" or if your hair is nice and pointy on top. It is really a bunch of nonsense. We don't need all the fancy clothes, what we need is to be a bit more real and be ourselves instead of trying to look like the next guy and wondering if "they" will accept me or not.

Eliminate fashion and you'll wear practical & sensible clothes plus feel free of mindless conformity. It is up to you to take the first step.

SUMMER By Rich Oliver

Summer '86, pretty cool; summer '87, neat hung out with alot of cool dudes; summer '88, sort of a departure, I was kind of in isolation, but it turned out to be cool (the seeds were planted for an idea to do a fanzine)... AAAAH, here we are summer '89. Enough history, summer '89! What a summer it was, interesting to say the least. I realized alot about myself, others and saw a bunch of movies to boot! The summer traditionally starts with the 4th and that is a story in itself. The most gratifying feeling one could have is seeing something from all aspects and angles and that's exactly what happened. Could you imagine seeing "Independence Day" from both spectrums of the stratosphere—total opposite ends! So anyway this tall kid calls me up and says, "Let's go to the pro-flag burning rally at Washington Square Park just to check it out". O.K. by me, I replied. We go (he's late as usual), so I stand and gawk at the

OPINIONS AND FACTS

golls and not 5 minutes later, I watched total fascism instituted in the most liberal minded free thinking city in the country (world)? In the form of some who felt that violence translates from words or vice versa. It seems some violent types felt that the right of freedom of speech was something non-existent in this country they supposedly love so much. This pathetic, miserable display of irony only reassured my fleeing hope that this world will get out of its stagnation, conservative state its all too sadly caught up in. Later however (I might as well reiterate—totally unrelated), I watched fireworks with friends in Whitestone's "Fort Totten" and saw drunkenness, recklessness and some militaristic, americans blow stuff up, but did they stop and think what this holiday means? The fighting, the bloodshed of a revolution reduced to shit, and I want to burn a flag in protest for a change in this country! Its fair to add that the act of burning is something "patriotic" can't seem to see past the physically of burning. "Its criminal", would they care to address, maybe why people want to burn flags, HA! What a contrast - hell in a handbasket to a military installation.

On another note: Gee, for everything in the scene positive nowadays their seems to be a negative, thats not to hot. Things like Squat or ROT, new bands, kids caring, new 'sines and a separation from old-n-new are the things that keep me burning inside, anticipating to come downtown everyweek either just to buy records and hang out with friends or to see a band that really cares. The negatives are obvious, Dave's been telling you about that for three issues already! (By the way, I stand behind him 300%)

Well, my birthday passed by July 24th and I got some bread and bought a bike. It was great, got to see a little bit of the world (easier than walking) and when you ride, you observe things, people etc. and I'm sorry to break it to you but there is alot of people out there who are shells no compassion, totally engulfed in material things and monetary supplements, buy-sell—rat race types bump your shoulder & growl. Never stopping to smell the roses. Do I have to scream, "I'm human, I care!" I may be asking an impossibility but we are living life!!! Live it in importance, you shells of the department stores could be human if it wasn't prepackaged for you?? Could you!!!!??? It certainly seems before any movements could be started to see three some much needed change, we could at least be human!

THRE'S A FEELING THAT COMES FROM DEEP INSIDE A FIRE GROWING HOTTER AS LIFE GOES BY I AM SWALLOWED CONSUMED BY MY YOUTH ENRAGE FOR ALL MY LIFE YOUTH ENRAGE

Life's Blood 1988

I'M RUNNING OUT OF TIME, I'M OUT OF STEP AND CLOSING DOWN AND NEVER SLEEP FOR WANTING HOURS THE EMPTY HOURS OF GREED AND USE LESSLY ALWAYS THE NEED TO FEEL AGAIN THE REAL RELIEF OF SOMETHING MORE THAN MCKEERY IF ONLY I COULD FILL MY HEART WITH LOVE... The Cure 1989

MY FIRST BRUSH WITH A BROKEN NOSE By Adam Nathanson

Sundays were my day off when I worked at the appliance store 11th grade. About once every month or so I got together enough money and transportation to get into New York. My friends and I overlooked the crowded uncomfortable expensive, inefficient, inconvenient bus ride from the suburbs. Our lack of subway knowledge had us getting off at W. 4th St. to go to CBGB's. The only record stores we knew how to get to were Bleeker Bobs & Tower. Anyway, we got off the train and headed for the show. We were late and missed the first band. The second band sucked out loud. Everyone piled in for the last band. I, with work boots, dirty jeans, acne, TSOI shirt and crew cut, was ready to slam my brains out. The set started after some scary Clockwork Orange ambient music. I was already winded from all the cigarette smoke and drenched from the sweat of feeling intimidated in a crowded dark room. At the first sound of amplified bass guitar, I tried to start the traditional suburban slam circle. I wasn't getting anywhere though I tried to uphold my own brief heritage for about three or four songs before someone's elbow accidentally/purposely snapped and clicked at the middle of my face. I turned around and pushed headlong through the crowd to the back

where I touched my face to discover lots of dark red stuff. Connie gave me an ice pack. I sat down by the pool table to enjoy the rest of the show. I got a few pats on the back and smirks sitting there with pink ice and a reddish brown shirt. After the show and three more ice packs, I met up with my buddies, one of whom insisted he could set my nose bone back real easy, though it could hurt for just a second. He'd done it many times before on himself. I declined but maybe I shouldn't have. On the subway back to Port Authority, I realized my nose was bent like the letter C across my face. At the bus gate, I called my parents while we waited. It was about 9:30pm but I woke up my father because he was working alot of overtime.

He said maybe he could get my mother to bring me to the emergency room. So then we bullshitted and waited for the bus. My friend Dennis had drawn a smutika on his jeans, I asked him why and he said, "I dunno, because it looks cool". I promptly responded with an appropriate quote from "Nazi Punka Punk Off". The whole bus ride back I was feeling my swollen wound. If I moved the bridge of my nose with my fingers, I could hear the bones grind and pop, but it really didn't hurt. My parents were going to be pissed and possibly not let me go to shows or something. I decided to tell them I was hit in the face by the door walking out of the club. Months earlier when I had a broken collarbone, they had forbid me to go to any shows. So I "slept over Grandma's house" alot. The same hospital which picked me up by my armpits in the emergency room with a broken collar bone told me I didn't have a broken nose. A second opinion had me taking a day off from school and work to have my nasal passage unblocked and bones straightened. When I woke up, blood was trickling down the back of my throat. I threw up about two gallons of blood into a bed pan minutes later. Another broken nose and a few chipped and loose teeth later, hardcore/punk is still AOK, thumbs up with me.

Gay Liberation, or Why I Not a Patriot By Mike Bullshit

I am in a community that is under siege from all sides and this government, my "countrymen", the media, don't give a fuck.

In half the states, plus the capital city of this "free" nation, what I do in my bed with my boyfriend is ILLEGAL. As in "Prohibited". As in "Jail Term". Do you call that fucking free? I don't. Entrapment of gay men occurs all across this "great" land. Entrapment means an undercover cop makes a pass at you, you walk away, & he arrests you, your name is in all the papers, with your picture & address. Your life is fucked. You lose your job, your family, your home. The End.

Lesbian & Gay youth account for 30% of all suicides. Why is that, anyway? People learn at a young age the words "faggot" and "queer" and how they are bad. A gay or lesbian youth must grow up afraid of being "found out" or they could lose their friends, be disowned by their families, be physically harassed (or killed) or verbally abused. It makes one confused & it doesn't give one good self-esteem. One grows up afraid and I don't think anyone should, just because their sexual orientation is different than what is considered normal. (Just what the fuck is "normal", anyway?) A gay or lesbian youth has no one to look up to, no peer, no positive reinforcement affirming their humanity. Society doesn't give a fuck.

Even if I loved this country & wanted to fight for it, to give my life if need be, I could not, as I'm prohibited from joining the Armed Forces (ie-Army, Navy, Air Force, Marines & Coast Guard). Legal discrimination against me is the rule of the day.

Gays are prohibited from immigrating to the United States. No way? Yes way! So much for Ellis Island or Angels Island. So much for the "American Dream". Your dreams denied me, because of who I love. My love to you is "wrong", is "disgusting" is "perverted".

Well, fuck you, asshole. I live here, but I don't love it, because it hates me.

I am slandered in the media it's not even funny.

There are so many goddamn groups prejudice against me for the way I am. There are so many lies spread about me and my community.

Just for the record, gays & lesbians are not child molesters, many have long-standing & loving relationships, are not a "weak race" (get a life, buddy), did not start AIDS (that's gov't chemical warfare & bio-engineering), are not anti-family, do not hate women (as lesbians do not hate men) and are not any one thing. Gays & lesbians are, and always have been in all sections of society, in all races, of all colors and types, of all religions, we are everywhere. We are your brothers & sisters, your mothers & fathers your aunts & uncles, your friends & acquaintances, in McDonalds & in Saks Fifth Avenue, in bookstores & homeless on the streets. We are doctors & lawyers & bank tellers & chauffeurs & stock clerks. If everyone came "out of the closet", damn you would really be surprised.

We cannot be categorized, we will not be held down for much longer, we are gay & we are not going away, shame, so wake the fuck up.

Prejudice is prejudice, hate is hate. Don't judge me for my sexual orientation. Homosexuality is not a choice. It is not an alternative. Let's stop the bullshit garbage. Don't be a nazi bigot.

If you love this country, fine. I'm glad you enjoy it. This country has betrayed me. I live here, but I don't love it & I'm not leaving. You better get used to me.

"Faggot" is "Nigger" is "spic" is "Bike". Mind your language.

Bad Brains are nazi.

Peace—if you can handle it,

MIKE BULLSHIT

CDS SUCK By David Koenig

Wow! Let's go get the new Sick Of It All CD. It's so cool! Now about that Youth Of Today/Bold CD, it's only \$12.99. Wow! Extra tracks! Cool!! Damn, you people who buy CDs are getting screwed up the ass and you don't even know it. If the point of CDs is to clean up all the noise & hiss on a recording, why would you buy a CD of a hardcore record when hardcore is noise. Boy, those guitars sound so crisp and clear! If they were supposed to be like that in the first place, they would have been. Hardcore and CDs do not mix!

The price of CDs is also funny and I think the indies are also picking up on that fact. Do you realize that the manufacture of CDs is much less than LPs? Plain fact! Originally, on major labels, when CDs first came out, bands did not get paid extra from CD sales. The record companies push CDs because it is extremely profitable. They make up all this bullshit on how much better they are and all & cash in. Now that this practice has been picked up by the indies, they too can enjoy the same benefit. Hardcore recordings were always based on vinyl, tapes and occasionally, Flexi discs. It does not belong on CD. "Damaged" on CD? What the fuck?!

The bottom line is that CDs are a part of this lame American society that's forced down your throat. Records ARE better and more practical. Buy them and not CDs.



CITIZEN ARREST

Interview by David K., Chris R., Fred A. and various members of the studio audience.

I want to introduce you to one of the brightest new bands on the N.Y.C. scene, Citizen's Arrest. They were interviewed in front of ABC-Radio on a very cold Dec. 9th, 1989. Cold and very noisy. Read On...

IMO: Alright, tell me who you are and what you play in the band.

Pat: drums, Janis: guitar, Daryl: vocals & Joe: bass.

IMO: Why does Citizen's Arrest exist?

Joe: We are all friends and enjoy what we do.

J: Why do we exist?

Joe: Is this a band history question?

IMO: Yes.

J: Ok, there was this guy, Jay, lives on Long Island and I met him one day that Our Gang played NYU. I seen him then at CB's, and I'm talking to him, came up in conversation that I played guitar. He was starting this band and needed a guitarist and I said "Ok, I'll play". Practiced at Giant the next week, Daryl was playing the drums, Joe was playing bass and had this guy, Mike singing. That was like a year ago, went through a million member changes, wound up with Joe on bass, Pat on drums, Daryl singing and here we are.

IMO: Why the name Citizen's Arrest?

J: No real reason. It sounded nice, y'know, you don't have to have a great big meaning behind your name. As long as your songs say something, it's a Negative FX song. It sounds nice, I like it. It stuck.

IMO: What do some of your songs deal with?

D: Assorted topics, from the environment to like nuclear war, poverty, all types of stuff. Also, generic topics, women and shit. Things that are important to us, things that bother us. Certain ideas and stuff. That is what our songs are about.

IMO: What do you think of the current state of the N.Y.C. hardcore scene and how do you think it could be changed?

Joe: Well, now it is harder to see shows, since CB's stopped doing their matinees, but, I wasn't too pleased with the type of kids showing up anyway. It was getting too much on the violent side. Y'know boneheads and whatever. There is a lot of good bands out there now, it's alright I guess.

P: The new breed of bands like... I think there is something new starting up again. It breaks off into sections after awhile, all of a sudden you have a whole bunch of angry bands, straight-edge bands, there is always one or two bands who try to come out of it. I think Citizen's Arrest and Go! are two bands who trying to come out of that whole stereotyping of bands. Like this band and Go!, everybody in it is different. You have like a straight-edge vegetarian, have a ahhh... (pointing to Daryl) I don't want to say what he is. (laughter) A regular guy over here. And Janis, who's a school-goer, has his own political opinions. We don't classify ourselves as anything specific.

Joe: It's like you had kids showing up to CB's who were just looking for a fight and that was totally wrong. Now that CB's stopped doing their matinees, you have to look harder for the shows and hopefully those people who would show up just to fight won't go to these shows. That'll be a bright spot.

IMO: Do you think these shows, like at ABC-No Rio tonight, are good things?

Joe: Definitely.

Pat: But if things like this get over-exposed and the boneheads show up, you gotta move and run somewhere else.

Meanwhile, there is a scuffle across the street between a couple of neighborhood people. They are getting very loud.

D: Weren't you just waiting for a gunshot?

IMO: Yeah, but that kind of shit happens all the time so don't worry about it. Hey, Fred, come on do you have any questions?

Fred: What are your influences?

P: That's an original question.

D: Going from old hardcore, old Boston, to industrial. I listen to a wide variety of music so I can't say what directly influences me.

P: Well, I'm into a lot of industrial, but I'm basically your Verbal Assault, Dag Nasty lover, to be specific, a lot of college rock.

Joe: I'd say a big influence on me would be the Effigies and maybe Jerry's Kids, that influence me.

J: You name it, you name it and it influences me.

Joe: Everything?

J: Inflatable children especially you can hear it in our sound! (laughter)

Chris: Has being in a band changed you in any way?

Joe: Yeah, it changed me in a lot of ways, I was really getting stagnant on the hardcore scene. There was nothing going for me. Now that I'm in a band, I get to communicate with people outside of NY, meet some real people and find out what real hardcore is all about. Also, have fun in the band.

Fred: (directed toward Pat) What happened to Our Gang?

P: Well, there was a certain member of the band who did a lot of backstabbing, a lot of the usual stuff that causes a band to break up. There was another band that he got into and it caused the band to break up. Trashed the record and stuff, it was a rough situation.

IMO: It is not going to come out?

P: No. We are going to sell a tape of the record.

Fred: What is coming up in the future for you guys? What are you going to be doing?

D: Well, we have two tracks on Sam from Venus label EVACUATE Records. He is putting out a vinyl comp., two songs on there. Sometime in the spring, our e.p. on Draw Blank Records should be coming out. It's Matt & Dave's label from Infest. We are going to record on Dec. 29th.

After a bunch of nonsense and questions like "Do you have groupies?", I ask Fred:

IMO: What else Fred? What can we ask these guys? It's getting nowhere!

After more silence and confusion, I lower myself and say:

IMO: Let's get in some specific topics, let's get really generic! Do you think straight-edge has died in N.Y.C. or what?

Joe: Well, I think the trend part of it has died, but, those who are really true and who had it in their hearts, they held on. It has definitely died down. Those who were alone for the ride.

J: The band wagon burn.

Joe: Yeah, the bandwagon burnt!

Fred: What was your first show?

D: Well, we played in this little place in Middletown, N.Y. called the Rock Palace with Go! & Angry Society. We got 15 dollars and we were the worst...

Joe: We didn't exactly go so well.

Chris: What other bands were you in?

D: The most recent band that I was in was True Colors, but Chuck the guitarist went off to college. Louis, the bass player fucked up True Colors the same way as the guy did in Our Gang. I have more reason to be mad at Lou because he was selling

our tapes, our demo and making money off of it, behind our backs. Now I find out people have our tapes and shit. We weren't happy with it. I've been in a bunch of bands.

IMO: Why do you choose certain cover songs that you do? (So far they do: DYS's "Girl's Got Limits", YOT's "Expectations" & Red C "Pressure's On")

Joe: Basically, we are agreeing with what the bands were saying. Most of all, they are bands & songs that we like.

D: The Red C cover was kind of a last minute thing, wanted to learn a cover before we played a show. We learned that real quick and we have stuck by that one. We do a couple of others, but we want to learn a couple more in the future. Also, we are coming up with a lot of new songs.

J: A different cover each show.

Fred: What happened with Ted, the first singer?

Joe: He went back to college at Norte Dame and is in a '70s cover band. There is no bitterness, Ted is really cool. He sang one song at our second show.

IMO: What do you think of bands who sell-out?

Joe: I think when bands play hardcore music it isn't meant for the big labels. They lose their integrity. I think like bands that go on the major labels then get tagged a metal band, they are not a hardcore band and are losing their integrity and what they sing about. It just isn't there.

J: Well, I think if you make a couple of bucks on a record that will only help you, put it back into the band, more people will hear you. If you don't change at all, it is not a real big difference. There are bands who never were hardcore that say cool things, nobody buys on them for being on a big label. I would love to play music for a living, that would be incredible.

D: I don't think it is the band's fault for selling out, it's the label's who get these bands and flash money in their faces and stuff, they are increased. After playing in a band for a long time you want to move on, instead of the same run you've been in. You want to make some money.

Joe: It is ridiculous that these bands are getting signed to 5 record deals by these major labels. How can you maintain their integrity when they have that hanging over their heads. They have to put out so many records by a certain time. That's not hardcore.

D: Not to mention any names but, I saw the Sick Of It All lp on sale at the Pathmark in my town. In the middle of fucking nowhere, it's kind of funny.

P: If a band is singing about not selling out and if they sign up for a record, then that's a sell out. I don't think Youth Of Today has sold out because I never once heard them talk about it. It depends on what your philosophy to really determine what a sell out is. If Life's Blood went on a big label, then that would be a sell-out.

IMO: I think, originally, the bands in question would be Youth Of Today and Warzone.

P: Well, Warzone did kind of preach against that, in a way they did sell out. "Don't forget the struggle, Don't forget the streets", they forgot the streets.

Joe: They are pretty much a bunch of hypocrites, they're singing about "Don't forget the struggle", while their label is putting them out as a "Metal-core" band.

IMO: How do you guys feel about racism?

D: It sucks, I hate racism.

P: Aside from the typical answer that it sucks, racism is in a lot of different places now, a lot of racism that is giving



off toward whites, whites giving it off toward blacks, it is not even racism anymore, it's just hate. A misunderstanding of judging one's invidies, just judging by color...

J: My girlfriend's black...

D: My little brother just happens to be black and this girl's parents wouldn't let him go out with her because he was black.

Joe: I think it is totally idiotic that, no matter if you are black or white, the human race started in Africa and we were all black at one time. It is like...I'm fat, someone's skinny, someone's black or white, it's stupid, people are people.

P: There is too much focus on one group being higher than the other. So if you think about it the total goal is unity, no matter how cliché that sounds. Last year, it was like whites want to be superior to blacks, now you hear a lot of blacks wanting to be superior to whites. They are the enemy and everything. We have to get it together.

J: You have no choice in what color you are, so what is the difference?

D: We have two songs dealing with racism, "Start Again" is a more subtle approach to the issue. Our song "Race War" is saying what is going to happen in the future if we don't start making a change. "Race War" is about we're going to start killing each other in the streets, it's crazy.

Some mish-mash of racism talk leads to Janis wanting to talk about Affirmative Action.

J: I think it's kind of degrading to the minority. It is kind of implying that they couldn't get the job without that. In some cases, if you come from a horrible place and no education, then it could be necessary. Generally, it's getting better on both sides. It's not "The Spirit of America". Somebody better qualified might not get the job because of this. It's tough to say that's right then.

IMO: What do you think of the drug issue in America and how do you think it can be solved?

Joe: My personal belief is that they should legalise drugs, the thing is people are getting killed over what is going on. People are killing people for money for drugs. You should legalise it and try to find a way to control it.

Not like, don't legalise crack or anything like that, pot should be legalised. People are getting killed over the prices of these things. Prohibition on drugs is just not working, just like with alcohol in the '20s.

IMO: But, do you feel if they legalised drugs that organized crime would just find something else to push on America?

Joe: Well, they already have. Organized prostitution & gambling. They probably would move on to something else. I could have to cross that bridge when you come to it.

D: I think if they legalised drugs the novelty of it would wear off and all the crack addicts would fade away.

Joe: Another thing is that, I think that they should give needles to heroin addicts because that is a big problem with the passing of A.I.D.S.. I think hospitals should give them needles, so that they stay healthy to themselves. They are just supporting their habit, they are people too.

D: I think it is kind of obvious that the government is involved with the drug trafficking in the United States. Bush is letting Noriega to sell his coke here, people are spending their money.

This guy: How do you think hardcore has changed since it has started? Do you think it has become better or worse?

D: It has changed a lot for me, it's less friendly. I used to go to a lot of shows and knew a lot of people and shake hands. Now you go to shows, stand in a corner, you don't want to be involved in it.

Joe: That's true. It has been getting pretty bad, if you look at someone the wrong way, they breath down your back, but, I think it is changing now. It's obvious like at the show today, there was no problems whatsoever, just the type of kids that were showing up.

J: Just like that Downtown Beirut show.

P: What happened six years ago, will happen in another six years, it'll get big & exploited...

Joe: A show like this is for the kids who love hardcore, ones who come for a show, not the ones who come for a fight.

D: I think hardcore has progressed and regressed and stagnated, but NY hardcore I can't really say that much for it.

IMO: If there was one band that you could bring back for one show, who do you think it would be?

D: Siege.

Joe: Probably Negative Approach.

J: I don't know, maybe Crucifix.

P: Minor Threat probably, maybe Dag Nasty.

IMO: Well, guys I'm not too productive with these questions. It is your interview, we can talk about anything you like.

J: Free the Baltic States! (Laughter) No really, it has gone too far, all these changes.

IMO: That's a good question. What do you think about the present changes in Eastern Europe? Do you think it is better? Or do you think it looks good now, but, probably will not last.

J: Well, I'm skeptical. I was in Latvia this summer and it is amazing. A year or two ago, they couldn't raise their own flag, couldn't sing their own national anthem. Now they are having demonstrations, I got to participate in one, and they are being listened to. The changes are happening. The Soviet government is still, well, bringing in all these Russians into the Baltic States to water down the population and try to kill their culture. It's stupid, they have to give them their freedom. They are so different. Even their language is different. They have been oppressed for so long, it has got to end.

Joe: I think it is great what is going on in like the Baltic States, and all around the world pretty much. The idea of Communism isn't so bad, but, what the Soviet Union and governments like China have is like a bastardised version of the original idea.

It is totally for the people in power. It is not for the people. It's fascist. It's not like Communism ever was. It's for whoever is in power.

P: All I know is that they're taking walls down over there and putting them up over here, that is only one way I could explain it.

D: I really don't know too much about it, so I can't really say anything. As far as Latvia being free, I think it is kind of shitty that they gave them their own flag.

J: I saw this volleyball game over there and it was like the US versus Soviet Union. They played the American anthem, raised the flag, played the Soviet anthem and raised their flag. Then they raised this third flag, I was like "what's this?" Call me ignorant, but, I didn't know what it was. They gave the Baltic States their own flag and anthem, and what the hell are the words to that? "Thank you for oppressing us and kicking us over."

Otto: How do you feel about fur?

P: I think the other guys in the band are against it as far as I know. I marched in the parade and stuff. I'm into everything about it (Anti-fur), this whole animal freedom. As far as fur goes, fur-free rallies are trying to get people who have know idea about leather & fur are trying to get a whole new thing going and it's good. Fur's wrong, then they are going to move on to meat, chicken & poultry. Hopefully, it will start a whole new revolution in the country. Hope it will accept it.

Joe: I think vegetarianism and the whole thing is a great idea, but, I feel it's becoming just like straight-edge is. A trend in the hardcore scene now. I don't think it's a bad trend, it's a positive trend, maybe just like straight-edge is. It's not the same as straight-edge as in everyone looks the same.

Everyone's so generic, all in their little cliques. I think vegetarianism is more personal, but, I definitely think it is a trend.

Fred: How do you feel about the krishnas in the hardcore scene?

IMO: What do you feel about religion?

J: I believe in god, definitely, but I never found any church that, they don't all work. All make good points, but, they are all bullshit.



CA PHOTOS BY RICH OLIVER

Joe: I believe in a higher power, but don't belong to any organized religion. It's a corporation like McDonalds. I think it's a corporation. They are looking to make money. They turned the bible around in anyway to suit their needs. One of the ten commandments says, "Thou Shalt Not Kill", but, it's all right to kill in war. That's what certain religions say, that's wrong.

P: It's an inner emotion, that you don't have to get together at a synogue or between some marble walls and give some money to someone you don't even know because you have an inner feeling of something. It is something you have special to yourself. A belief that you shouldn't have to pay anybody for.

Fred: What about krishnas in particular? Ray Cappo?

J: I don't care what Ray Cappo does, I don't know him. I've been to the temple, I saw him there. I talked to him, he didn't seem too much like a freak to me or anything. Their religion I have three things that bother me. It's sexist, they are no room for individuality and no room for like love other humans, and that's stupid, I mean. They have some good points about reincarnation...

D: It's okay, I think joining the krishnas is like joining the Manson family, the moonies and shit.

Fred: What about gay rights/homosexuality?

J: I mean gay is gay, I don't see what the big deal is, what do you think you are going to do change them or something. What is the matter? People are going to live the way they want to live.

Joe: I think it's another wall that people have built up over time and I think it is something, to coin a phrase, to be broken down. To deny them rights just because they like someone in their own sex is no reason to turn them away and say that they don't have the rights like everybody else. I don't see what's the difference if they like someone in either sex. It's their choice. I think homophobia is people who are just weak-minded individuals who cannot grasp that idea.

P: I think that gay is great. I'm not personally into it, I don't want to be into it and if some guy came up to me, I'd be really scared. It has happened and it's not a funny thing. You can't do nothing about these feelings, there is nothing wrong

with it. It shouldn't go as far as, any kind of male rapes, that's not going to help the situation at all. I don't know.

IMO: Let's wrap this up, because Go! is coming on. Final comments from everybody!

J: Thanks!

Joe: Thanks to Eric, Matt & Dave for listening to us, liking what we play and hopefully releasing our 7"

P: Free the prisoners of vanity, don't buy fur.

D: Thanks to Matt from Infest, my brother, my mom & dad, Janis, Joe & Pat for letting me sleep over endless amounts of times and snore. Thanks for the interview, Dave!

Joe: Read In Memory Of... & Right Trash.

IMO: finished?

ALL: FINISHED!!!

To write or get the demo: \$2.00
Janis Cakara
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TAPE TRADING

the building blocks of communication

ABSOLUTION demo
ABUSED demo '82

Tape trading. I honestly wonder where hardcore or underground music would have went if people didn't trade tapes of records, demos & live recordings. Would it have lasted as long as it has already? Hard to say. People with a few tapes, over a period of time can amass a large supply of music with little cost to them. Tape trading is a world-wide occurrence and allows people to hear what is going on in all the scenes: big and small. Tape trading can provide better distribution than any major label could ever dream. In this article, I just wish to present a few ideas that make tape trading successful. I'm not a saint, some of the "guidelines" shown here, I've not always followed too well. I'm guilty of dicking a few people over, but all in all, what you are about to read, I think makes tape trading simple & easy. With a little time and effort, you might find yourself rolling in cassette tapes.

AWARE! ??? 1/9/88

BEDFAM CROB's 7/20/86

1) EVALUATE WHAT YOU HAVE:

You can start tape trading with just a handful of tapes. It always helps to have one desirable tape, though. I don't remember what tapes started me off, but, it was probably demos of local bands, such as Sick Of It All, and Grippled Youth. Get everything together and write it all down on paper.

BORN CROB's 12/6/86 (crowd/low levels)
BORN WITHOUT A FACE "Freakshow" tape
BREAKDOWN demo '87
BREAKDOWN Anthrax 10/9/87 (crowd)
BURNING BROTHERS CROB's 1/88

2) MAKING THE LIST:

The list of what you have is very important in the tape trading circle. You can organize this any way you feel, but always include the following: Band's name, what it is (demo, record, live show, interview, etc...), if a live show, try to write the date & place if known. Dates are also good on demos. Quality is important to some and not to others. My basic things to write are SB (soundboard) or crowd (when a show is taped in the audience). Optional things to write on a list are: typed or handwritten, alphabetical or just one running listing, etc... It is all up to you, decide for yourself.

CROB's 1/88
CRO-MAGS "Age of Quarrel" demo
CRO-MAGS CROB's July '86 (Record release)
CRO-MAGS Pittsburgh 8/6/86

3) QUALITY CAN BE A FACTOR:

Try not to put any tapes on your list that are muddy or with extremely low levels. It really sucks to send out good or decent quality tapes, then get shitty ones in return. Sometimes it is unavoidable, like when somebody doesn't clean the heads of their tape decks and so on. Tapes recorded in or before 1984, ask about the quality because most of the time, they have gone through many generations. Example: The 3SD DEMO that has been going around is really shitty quality. I've have received it so far from three different people and all are the same.

EXCEL Vet's And. Calif. 3/14/86 (crowd)
EXTREME NOISE TERROR demo #1, #2
EXTREME NOISE TERROR Leeds, U.K. 4/16/86

FALSE LIBERTY "The Zoo Is free" demo
FALSE LIBERTY Pine St. Theater, Wash.
10/19/86

FALSE PROPHETS WFMU INT. 2/13/86
FALSE PROPHETS CROB's 2/1/87 (crowd/good)
FAR BACK DEEP CROB's 7/20/86 (crowd)
Fear Itself demo '86

4) MAKE SURE YOU CLEAN YOUR TAPE DECK:

This is one of the major factors in quality loss. Make sure you have plenty of cleaning fluid around if you think you'll be making alot of tapes. For me, once a month is good, but, I have a bad habit of neglecting this.

HARD STANCE "End the hate" demo '87
HERESY West Germany 9/6/86
HERESY Nottingham 7/1/86
HERESY German Rehearsal 4/21/87

5) FIND SOME CONTACTS:

Getting the names and addresses of other tape traders is probably the hardest part of the whole process, but sometimes they just fall in your lap. Right now, looking in/through the classifieds in MRR and Flipside are your best bets for finding contacts. Another easy way is asking anybody you write to if they want to trade tapes. Many times, they will. Some people will xerox off your list and send it to other interested parties. It is cool if you do the same, it brings alot more tape traders into the fold.

LAST OPTION "Feel the Fight" demo
LAST RIGHTS demo
LEW-WAY "Enforcer" demo
LEW-WAY Ritz/N.Y.C. 12/27/86 (crowd)
LEW-WAY 1/28/87

6) USE DECENT TAPES:

When trading tapes, always use at least a decent grade of recording tape. Never use the ones that come in packs of 3 or 4 for \$2.00. They are really shitty. I try to use Maxell UR-90's, they are a good all-purpose recording tape. Sony, TDK & FUJI are also dependable. Also, remember that most tape traders use 90 min. tapes, this is generally a good standard length to use.

MINOR THREAT Michigan 4/30/83 (crowd)
MISFITS N.Y.C. 1983
MURPHYS LAW demo '85
MURPHYS LAW ??? 1986 (crowd/good)

NAUSEA WNYU Early '87
NAUSEA WNYU 1/82 (sound level drops)

7) CASSETTE CASES:

Sometimes, to cut down on postage, people send the cassettes without their cases then the other person would do likewise & use his/her cases for the incoming tapes. If you do this, make sure you pad the envelope well because tapes get very easily damaged when this method is used.

NUMBSKULLS demo
NUNFUCKERS "Into the Pit" demo
N.Y. HOODS "Neutral" demo
N.Y. HOODS "Built As One" tape '87
N.Y. HOODS WFMU ???
N.Y.C. MAYHEM Unreleased 7" 1985

PI POLLOI "Destroi the System!" demo

PRONG demo
PRONG WFMU 5/21/87
PSYCHOS demo

RAMONES WLR L.I., N.Y. 1982
RAMONES Ritz/N.Y.C. 5/31/85 (crowd)

8) WHO'S GOING TO SEND THEIR TAPES FIRST?

Of course, with all trading, there is an element of risk. Since the whole thing was built up on trust, BE HONEST. If someone sends you tapes, mail them theirs. Usually, if someone tells you what they want, you send them the tapes first, unless other arrangements have been made.

SACRILEGE demo #1, 2
SAND IN THE FACE WFMU 3/5/87 (poor)
SAND IN THE FACE WNYU Mid '87
SEVEN SECONDS "Socially fucked up..." demo
SEVEN SECONDS "3 chord poilitics" demo
SEVEN SECONDS Jackie Robinson YMCA, Calif. 1/4/86 (crowd/good)

9) HOW LONG SHOULD I WAIT?

Time factor can be a problem. If you don't get anything back after a month, then it's alright to send a letter asking where your tapes are. Remember, MANY factors are involved here: The time it takes to get to the person, time it takes to get back to you, mail handling and damage, person can be backed up with making tapes for others, mail loss, person might be sick or even die. Just be patient, most of the time there is a good reason why you didn't get your tapes in a reasonable amount of time. If you don't get anything back, not even a letter, then don't bother to write back to the person. It can also be your decision if you want to warn others about the person. Believe me, tape trading does not go without hassles.

STILLBORN "There for the Taking" tape
STILLBORN WFMU 5/7/87
STRAIGHT AHEAD WFMU Albany 6/22/86 (crowd)
STRAIGHT AHEAD CROB's 7/20/86 (crowd)
STRAIGHT AHEAD CROB's 3/1/87
STRAIGHT AHEAD Toronto 4/2/87 (crowd)
STRAIGHT AHEAD CROB's 5/3/87
SUICIDAL TENDENCIES Promo demo '86
SUPERTOUCH Anthrax Oct '87 (low levels)
SUPERTOUCH 1/88

10) TAKE A BREAK:

Sometimes, you might get in over your head. If this happens, send people's tapes as soon as possible explaining you have to stop trading for awhile. Then go over all the material you have acquired, sort the good from the bad & generally reorganize the whole process. Make a new list! When you are ready, start mailing out your new list and there it goes.

UNDERDOG "True Blue" demo
UNDERDOG Albany 8/27/86 (crowd/low levels)
UNDERDOG WNYU June '87
UNIFORM CHOICE Club Pizazz, Phila. 8/8/87
UPPERCUT demo
URGENT FURY "Just a Cog" demo
URGENT FURY WFMU 11/20/86

Well, I hope some of this information was helpful. For years, I went through so many hassles doing this shit, but, it was worth it. Got to write to many cool people and in return received countless hours of music. Happy trading!

WALK PROUD Unreleased 12" recording 1988
WARZONE CROB's 8/29/84
WARZONE demo 12/30/84 w/ Tommy Rat singing

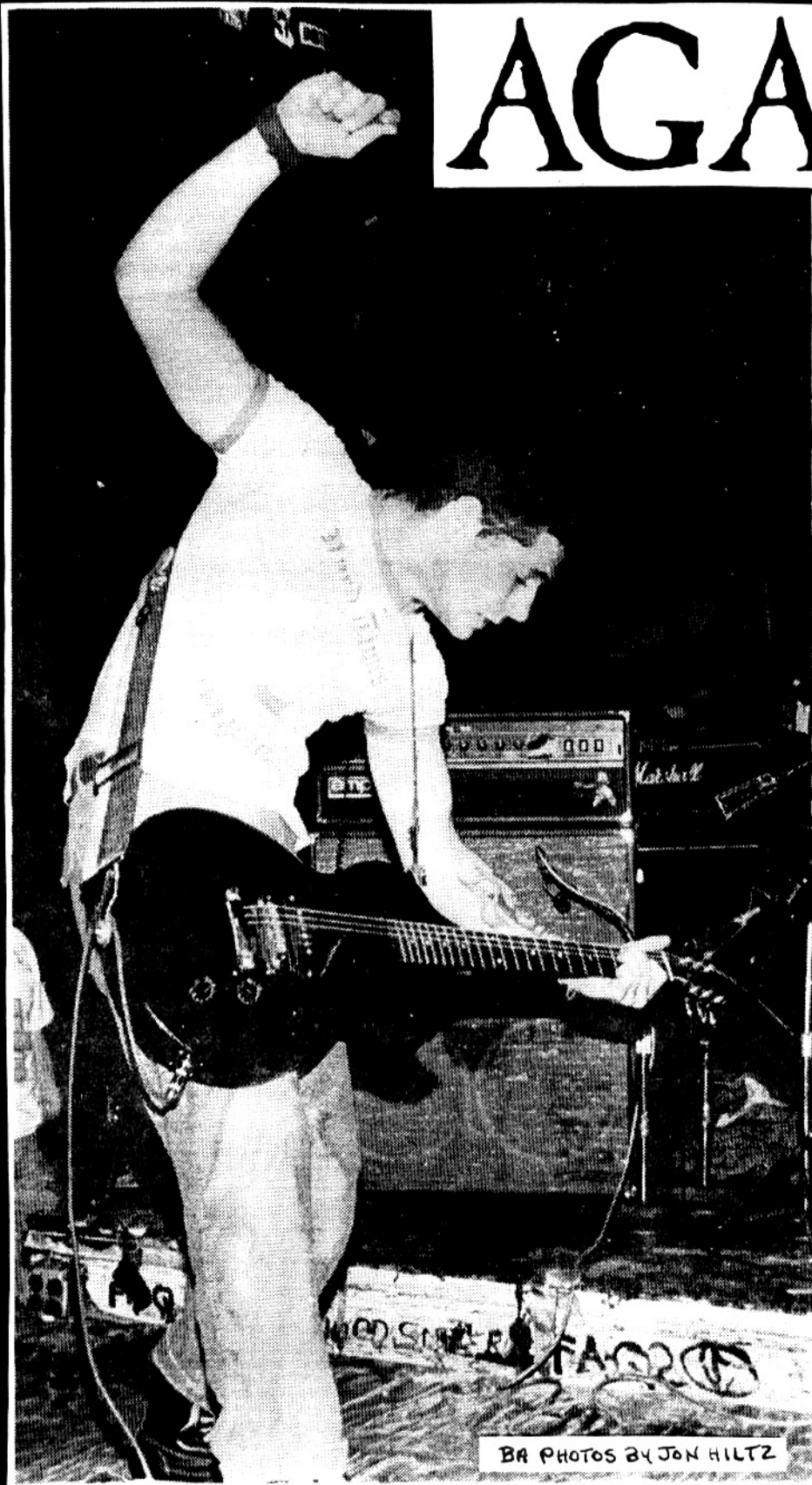
by David Koenig

WORLD DISCRIMINATION demo 1987

BORN AGAINST is one of the hottest new bands in the N.Y.C. scene. I can't say enough about them. If you are looking for original music with no-nonsense lyrics thrown in for good measure, then Born Against is a band to check out.-Dave

BORN

AGAINST.



On 12/13/89, Adam explains:

Why does Born Against exist?

Born Against exists to provide an outlet and forum for our anger and crass, conceited opinions respectively. We don't just do this for fun- we are born against from the time we came out of our mother's vaginas. We have always been and always will be steadfast bastions of freedom in the face of an impending storm of patriotism and dehumanization. So you might say this band is a way of life, a rejection of all that you hold dear, a true threat to the middle class american dream. Despite our imposing presence and rugged good looks, we are also really cool guys. The type of person you might perhaps share a small loaf of bread with.

What kind of message are you trying to spread?

With all seriousness, this band is anti-rape, for gay rights, animal rights, feminism and for destroying the present day political system.

Born Against's songs and explanations:

1) THE GOOD FATHER-Rippedoff from Articles Of Faith "Give Thanks", this tune deals with the farce of American benevolence abroad. We don't believe that U.S. involvement in all aspects of the lives of the impoverished third world people is too beneficial to those people living under the iron fist. American politics, culture and values have been imposed upon many groups throughout the world, destroying their independence and adding to the incredibly boring homogenous influence white male westerners have over the rest of the planet. I don't want to go to another country, say Greece or wherever and find a Mc Donalds and people listening to Guns 'n' Roses.

U.S. foreign policy seems to export the worst, most offensive things that make us American, things I wish didn't even exist here in the U.S. Everyone is hailing the lifting of the Iron Curtain in Eastern Europe as a new age and an end to the cold war. It remains to be seen whether this will allow the worst aspects of our lovely country to be rammed down even more throats. Communism is fucked and I'm glad it is on the way out to a certain degree, but at the same time the void created might allow capitalism to consolidate its power even more.

2) NAIL THAT STICKS UP

The nail that sticks up most definately gets hammered down. A friend from school who really likes Godzilla told me that it is an ancient Japanese proverb about conformity. I thought it sounded cool, so we used it.

BA PHOTOS BY JON HILTZ

3) BORN AGAIN

Originally titled-Leveraged Buyout-This song is a case against Hawker, Caroline, Profile, In-Effect, etc, etc... Bands that sign to these labels take the easy way out. They are fools searching for rock star prestige in a form of music created as a backlash against that attitude. Some of these bands think they'll get their message across to more people this way, actually they use that as an excuse. Are you trying to tell me Crass or Minor Threat didn't get their messages across? How seriously can we take these new found teen stars and their "message" when it is sandwiched between Poison and Bon Jovi in some glossy pin-up rag. As Ignition said, "The consequence of being heard, you can't control how they hear your words". The medium is as important as the message. How much integrity can you have when the same corporation that puts out your record manufactures tools for war?

4) WITNESS TO A RAPE

Something like every 6 minutes a woman is raped in the U.S. alone. This is a serious situation-as important and urgent as the crack epidemic, but getting much less coverage. Rape has been socially acceptable for too long in this society. On another level-the one we deal with in the song, throughout our entire lives we are conditioned into sick sexual roles of objectifying one another as pieces of meat. The problem is so pervasive that you can't even speak more than a few words without stumbling on sexist language. Your own "harmless" little side comments do contribute to an atmosphere which makes rape more likely.

5) EULOGY

This one's about the sadness we felt when someone we considered a good strong human being threw it all away-including his own free thought, to become a Krishna zombie. Steve will be missed. He is all but dead to the world now-hence-eulogy.

6) 9 YEARS LATER

A lot of promises were made for a new America nine years ago, but trickled on to quote Rebel Truth and nothing's changed. We watched the same atrocities on TV week after week and still elect the same government three times in a row.



**APATRIOTIC ABORTION OF
HUMANITY... AMEN.**

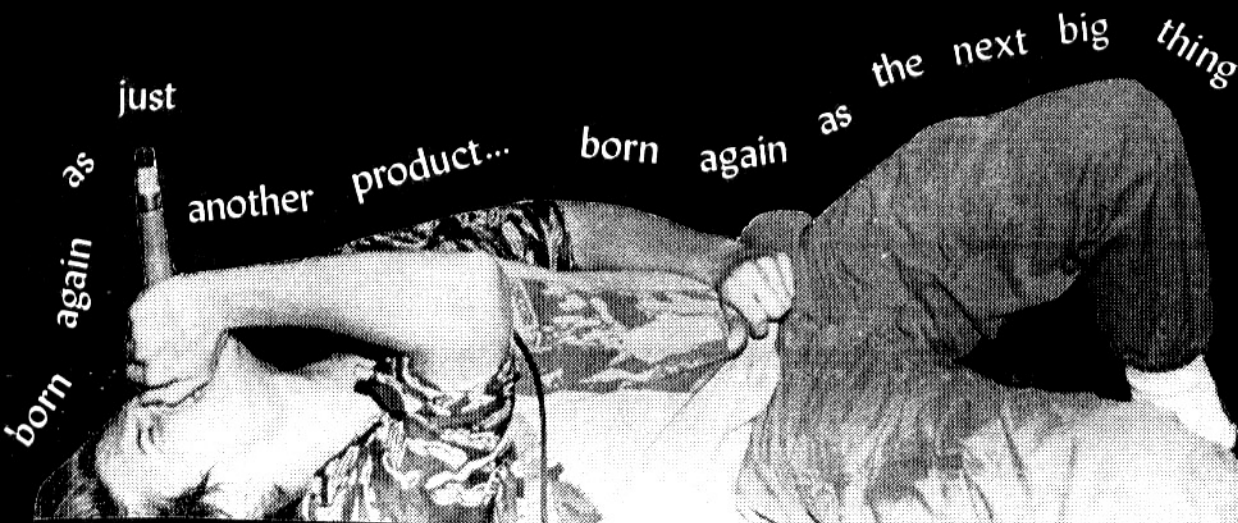
7) X-MAS EVE

With the holiday season upon us, many people will give twenty dollars to their favorite charity and talk of peace on earth, a way of ditching the guilt for the rest of the year. I personally think the birth of Christ was a pretty terrible thing. If he was alive I would bend him over and ram a crucifix up the son of god's tight little behind for the 2,000 years that fucker has done it to us-pretty punk, eh?

8) HORTUS PON'US MAI

He lives on the hill-feets do your stuff...

FOR DAMAGE ASSESMENT:
P.O. Box 1145
Cooper Station
N.Y., N.Y. 10276



WS: WILL THE PEOPLE ANSWERING THESE QUESTIONS PLEASE PRESENT YOURSELF.

P: Phil Linden

T: Tom O'Hara

WS: WHAT WERE SOME REASONS FOR STARTING COMBAT STANCE?

P: About a year ago there were a slew of thrown together, ten minute to make zines, totally catering to the positive youth crooks. We got sick of it and put some hate between the pages of Combat Stance.

T: We decided to fill the void that the other zines had created. A lot of other zines were boring

P: Like Smorgasborg, who cater to.... Huh?

T: Certainly not meat eaters, that's for sure. And Schism, them too

P: (To Tom) Pass the beef jerky... Alex Brown is a dork. I have better records then he would ever hope to have.

WS: IS THIS FANZINE THE 1st YOU'VE EVER DONE?

T: Yes.

P: (INTERUPTING) We're not a fanzine, we're a MANZINE. (laughter)

WS: HOW DID YOU OBTAIN THE INFORMATION OF THE INCIDENT THAT HAPPENED IN BUFFALO, N.Y... WITH THE "PUNKROCKERS" & PROJECT X/JUDGE? (IN ISSUE #2 OF C.S. THEIRS A ARTICLE WHICH TELLS OF A INCIDENT THAT OCCURED IN BUFFALO, NY. IN WHICH PX/JUDGE & A BUNCH OF THEIR FRIENDS RAN AWAY FROM SOME "PUNKROCKERS" AFTER THREATENING TO KICK THEIR ASS)

P: Life's Blood played those shows. I think it was Jason O'Toole who said it. Real warriors (referring to the "youth crew")

WS: WILL A FRIEND CONTINUE DOING C.S. WHILE YOU (PHIL) ARE AWAY? IF NOT, WHY?

P: I plan on going into the Coast Guard, therefore Combat Stance is created by Tom and I. It wouldn't be Combat Stance if one of us wasn't their.

T: I agree. But to keep myself busy I'm thinking of starting another zine, I don't have a name yet. Done,

on't expect it to follow in Combat Stance's footsteps, but alot of the ideas will be the same. Number 4 Combat Stance is going to be the the end of an era. (issue #4 will be the last)

P: Positive straight edge will soon be able to breathe a sigh of relief.

T: But not for too long. (laughter)

WS: HOW'D YOU GET TO INTERVIEW ROGER (AF) WHILE HE'S IN JAIL?

P: Wrecking Machine (Phil's pal) used to roadie for AF, and he heled set it up. I had been writing to Roger while he was away. We set up a time for him to call and we taped it off the speaker phone. Buy the legal defense repress, it's important. (he then tells me Rogers address) P.O. BOX 20114, NYC, NY, 10090. Your eleven bills will go along way. (the AF ep will be repressed for \$11.00)

T: I think it's too bad that you will only read the interview and not hear it. It's really moving.

WS: WHAT WERE SOME INTENTIONS YOU HAD IN STARTING YOUR ZINE?

T: We needed a forum where we could voice our opinions. We wanted to be heard. Let other cities know that not everyone in our area are a bunch of pussy vegetarians.

WS: WHAT IDEOLOGY STANDS BEHIND C.S. FANZINE?

P: To give bands we like their say, and sling a big meaty shit at those on the positive pedestal.

T: Sure, we're doing the same thing their doing, but we're aimed more towards the bands that aren't as covered as much.

WS: I NOTICED THAT YOU THANKED "THE STRAIGHTEDGE HATE CREW", BUT ISN'T ONE OF THE EDITORS OF C.S. STRAIGHT EDGE?

T: I think you misunderstood that. The Straightedge hate crew is our friends in Boston, straightedge people who hate. Slapshot, Wrecking Machine, Phil and others are in the Straightedge hate crew.

P: We do sick, zany things such as going to Peepland, Show World Center, and the GB... Golden Bannanna. (Peep-land, Golden Bannanna, & Show World Center are Porno stores)

T: I'm not straightedge, but I've never drank or smoked anything in my life. Except the second hand smoke of stupid, slummy smokers.

WS: YOU CARE TO COMMENT ON THE EDITORIAL WRITTEN ABOUT YOUS IN "GIVE THANKS" FANZINE?

P: A feeble attempt to defend themselves... We gave him thanks of our own. HA, HA, HA.

T: Yeah! Hey, flip the burgers over.

WS: ARE YOU A POSITIVE PERSON? IN WHAT WAY? IN WHAT WAY ARE YOU A NEGATIVE PERSON?

P: Fuck no!, there are good and bad sides to every issue. But that positive youth fantasy is just a load of shit. I'd venture to say I'm pretty negative.

T: Positive for myself, but not for the world.

WS: IT SEEMS LIKE YOU WALK AROUND WITH A CHIP ON YOUR SHOULDER?

T: Not me, I've got a tattoo on my back. Want to see? (shows me a tatt on his back and one on his leg)

P: I find no reason to be happy or filled with glee when I'm around people I generally don't like. If it's not a positive straightedge, it's some dimented nazi. I'm probably looking more for a fight (when around a nazi) Yes, I probably do walk around with a chip on my shoulder.

T: He's got a short fuse, even among his friends

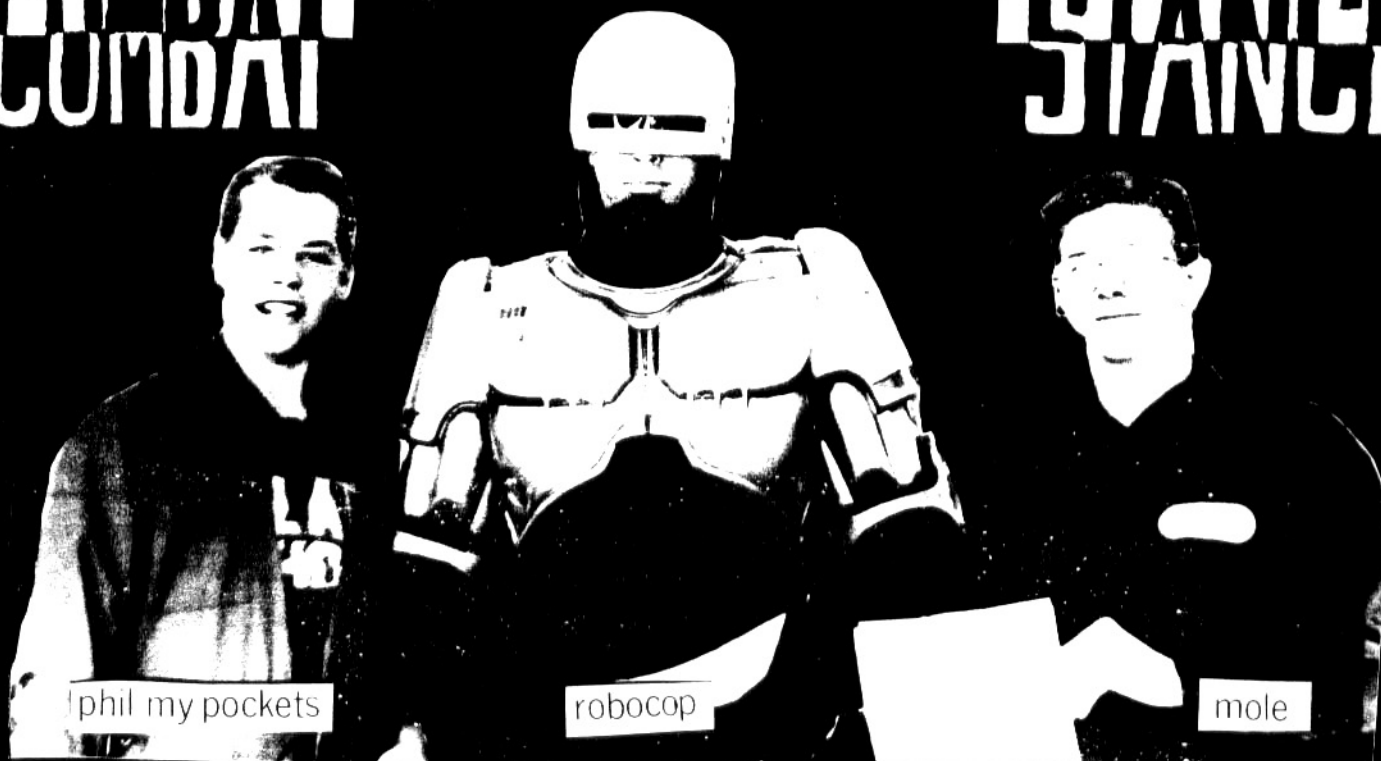
WS: WHY DO YOU TAKE SUCH A HARD STANCE AGAINST VEGETARIANISM?

P: Because I'm sick of goofy vegetarians pretending that vegetarianism has something to do with straightedge. Until I see someone fucked up on a cheeseburger it's not going to stop me from eating animals, and as for those sappy vegetarian half truths.

interview by chris r.

COMBAT COMBAT

STANCE STANCE



It don't phase Combat Stance in the least.

T:I'm against it because these people are kidding themselves. They actually think their making a difference even when their wearing \$65.00 leather dikes. I guess it's alright if....(yelling to a friend)Yeah, put cheese on all the burgers...your serious about it, but I have yet to meet a vegin involved in NYHC.

WS:WHAT DOES HARDCORE MEAN TO YOU?

T:It's just another high school.

P:It's pretty important to us, that's why we don't charge anything for C.S.

WS:YOUR OPINION ON THE WHOLE STRAIGHT EDGE THING AND YOUR DEFINITION OF STRAGHTEDEGE?

T:Straightedge is as Choke(vocalist for Slapshot)said "keeping your mind clear". I think Ian Mckaye(I'm shore we all know who he is, if you don't I feel sorry for you)would agree with that. But in keeping your mind clear I think you've got to leave religion out of it. I hate religious fanatics! I just want it to be on record;I AM AN ATHEIST! Fuck you god, fuck you Jesus, fuck you Budha, fuck you Mohomhed, fuck you Shiva, fuck you Confuscious, fuck you Tao, fuck you Jah, fuck you Satan, fuck you Hare Krishnas and anyone else I missed. I hope that this pisses off alot of people.

P:Fuck that humanatarian nonsense. It's got nothing to do with the straightedge. I guess I base it on hate. ...pretty cool, huh?...I hate alcohol, I hate drugs, I hate cigarettes, and any other substance that would take control of one's life. For example; The Home Shoppers club. (laughter)

WS:THE EDITORS OF COMBAT STANCE FANZINE ARE NOTORIOUS FOR BEING FILLED WITH HATRED ESP. WHEN IT COMES TO "POSI" YOUTH CREW TYPE BANDS. WHAT SPARKED THE HATRED?

P:On a whole, their entirely pathetic. For an example of this; Up Front...who put out the worst demo in the history

more and more people want to get me. And then these undernourished fags(referring to Up Front)hop right on this

of hardcore. Recently I've noticed that more and more people want to get me. And then these under nourished fags(referring to Up Front)hop right on this bandwagon "Yeah guys, you might stand a chance against Phil my pockets(Phil my pockets is Phils nickname in Boston)I'd venture to say that that band(Up Front)has a combined weight of 207 pounds, including their equipment.(non-stop laughter for about 5 minutes)

T:That's still less then Mike Judge weighs. What a fat piece of shit! I thought the vegetarian diet was supposed to be healthy. He must have replaced meat with twinkies. (again, non-stop laughter for about 5 minutes. I was laughing so hard my stomach started to hurt)

WS:I'M SHORE YOUR AWARE OF THE FACT THAT YOU'VE MADE ALOT OF ENEMIES? DO YOU GIVE A SHIT?

P:We're just seperating the men from the boys.

T:Our enemies are fags. People we wouln't hang out with anyway. We've got a strong following up in Boston.

WS:YOU GUYS SEEM TO HAVE A REPUTATION FOR RESORTING TO VIOLENCE.WHY?DO YOU THINK IT IS JUSTIFIED?

P:No, I just kind of enjoy it.

T:Your cheeseburgers are done Phil.

P:Bring them over...I fought alot in school and I guess I just get out of control sometimes. We're not bothered by whether we're right or wrong.

WS:THIS QUESTION PERTAINS TO A ARTICLE THAT WAS DONE IN C.S.#2 IN WHICH YOU CATEGORIZE CERTAIN GROUPS "THAT SHOULDN'T BE PUT INTO THE GENERALIZATION OF MOMMAS BOYS"? WHAT EXACTLY DO YOU MEAN BY THE TERM MOMMAS BOYS?

T:That's Phils bag of tricks, not mine.

P:Faggot kids whose mother shelters, pays for, watches over, protects every little thing they do. Release & Turning Point seem to fit in with that category...I don't know who said but they ought to do a tour of elementary school. While we're on the

subject, what's that fanzine?(starts thinking)AHHH HAAA Unite fanzine, if that is the blandest, non-contraversal 10 sheets of paper that I have ever seen. For his next issue he oughta just leave the pages blank, no one will notice. I bet out of spite he'll write "Aw man, those Combat Stance guys are dicks". Yeah, that's right we are dicks and I hope to read some hate between the pages of Unite. Maybe I'll appreciate it more! In Effect fanzine sucks too, read the Truth Ache in C.S.#3, homeboys suck!

WS:ANOTHER THING IS THAT A ARTICLE WAS DONE IN IN C.S.#2 AND PART OF IT DEALS WITH HOW CUTTIN OUT ZINE GAVE THE LIFE'S BLOOD ep A BAD REVIEW. DON'T YOU THINK IT'S A HYPOCRITICAL STATEMENT? I MEAN, IT WAS ONLY A OPINION, PLUS YOU'VE ALSO GIVEN BANDS BAD REVIEWS?

P:It was written by Tom.

T:I dealt with more than the Life's Blood review, but if that's what you want to talk about. Life's Blood is a great band with ideas I really identify with. I felt that I should defend them. I know they really didn't care about the review, but I thought it(the review)sucked. The guys from Cuttin Out are assholes, they are rude and insensitive. They asked Mark Ryan (vocalist for Supertouch)why he wrote a song about his dead friend. I think that's pretty fucked.

P:Tom should have fucked that other kid up when he had the chance. I guess he just got a stroke of luck while his friend got hit by something else.

T:Did it hurt?

WS:AFTER READING BOTH EDITIONS OF COMBAT STANCE FANZINE I GOT THE IMPRESSION THAT YOU ARE BIASSED TOWARD YOUTH CREW TYPE PEOPLE. PEOPLE WITH \$65.00 SNEAKERS, CHAMPION SHIRTS, ETC. ARE YOU?

T:You forgot big noses and blonde hair.

P:I think our stance on the "youth crew" is quite evident. As for the kid who hit Gus straightedge, contact Combat Stance, we will reward you with a steak dinner, all the trimmings, our treat. (laughter, laughter, & more laughter)




WS:IF THERE'S ANYTHING ELSE YOU'D LIKE TO ADD, FEEL FREE TO DO SO.

P:People say pigs in America eat better than people in third world countries, that's why we don't eat people in third world nations.

T:Remember to save your back issues of Combat Stance. They won't be repressed to make more money like the Y.O.T. 7", but they will go up in value.

NUMBER 4-OUT NOW
THE FINAL ISSUE.
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COMBAT STANCE



HARDCORE TAPES FOR TRADE

Anyone interested in trading tapes of strictly HC/PUNK music write with list and I will send you my list in turn. I have over 200 tapes ranging from BAD BRAINS to MISFITS to tons of other old & new HC/PUNK bands so if you are interested in trading not looking for a quick scam write so we can trade. WRITE TO: DONALD RODGERS
1202 DORCHESTER AVE. OTTAWA, ONT. K1Z 8E4 CANADA

ABSOLUTION

Why is it that only the good bands break up? Unfortunately, Absolution was one of them. It is probable that they were one of NYC's most unique bands ever and for that they will be remembered. This is a post Absolution interview, in other words, it was done right after the break up. I spoke with Gavin on the basis of his reflections about the past, present & future. Read on!!! -Chris R.

WS:INTRODUCE YOURSELF.

G:Um...I'm Gavin
F:Jackrabbit(aka Fred Alva)
WS:WHAT'S THE MAJOR CAUSE FOR THE BREAKUP?
G:Well, what happened was Alan left the band and we got Sergio, who was leaving Collapse at the time to play with us. Things were working out fairly well. Their were a few conflicts that I'm not going to get into right now, but then the next thing that happened was that Greg left. So we got another drummer, the drummer from Collapse.

WS:JOHN?

G:Yeah, and then all of a sudden Greg comes out with this bit-"You guys can't do any of the songs and you can't use the name" and the thing is like everybody got really greedy about the band. They were like "If we're not part of the picture, we don't want the picture to be on the wall anymore". And other people were getting really manipulated about things and it just...put it this way; it became a real headache. That's one of the reasons I left, and as Gjinji put it "I rather leave with good memories than to have it just become a rotten thing"

WS:ANY THOUGHT AT ALL OF GETTING BACK TOGETHER?

G:None whatsoever on my point. None whatsoever

WS:HOW ABOUT ALL THE TIME AND EFFORT YOU PUT INTO ABSOLUTION, NOW IT'S ALL GONNA GO TO WASTE.

G:Time, effort, sleeping on park benches, losing jobs, starving for days at end, going close to criminally insane. Yeah, I mean it's like...I don't know, I poured my heart into the band and it got thrown back into my face. In a way it hurts, but I have alot of good memories about it and I look at it as I learned from it. I hope my next band...I mean as I'm concerned my next band will be better then Absolution. I learned things I will do and things I won't do that I did with Absolution.

WS:SO, WHAT'S NEXT ON YOUR AGENDA?

G:Right now I'm playing with Alex, ex bass player from Pressure Release and Alan from Beyond.

F:Who sings?

G:Chaka, who did the New Breed comp. is singing for us. I'm looking to hear this bit "Well, he got another black lead singer. He's trying to redo Absolution". I don't want to do Absolution, Absolutions been done. It's like all these bands who want to go out and do Youth of Today, why do something that has already been done?

WS:WHY A EP? IT SEEMS LIKE YOU HAD ENOUGH MATERIAL FOR A LP?

G:That wasn't my choice. I wanted to put more songs on the EP. See, that's another thing with Absolution; everybody else in the band had this keep out of reach, never let anybody know what your doing bit. It's like alienating people, I don't like it. It's really annoying and they were like "no we'll only do this much", and it's like we

just leave them hanging. I would have liked to put out more stuff, I'm not happy with the 7".

WS:I REMEMBER LAST SUMMER WHEN YOU PLAYED AT TOMPKINS PARK YOU HAD A SAXAPHONE PLAYER. WHAT WAS THAT ALL ABOUT?

G:Um...he just got up on stage, he wasn't miked. He wasn't in the band, he was just some out of his mind dude who had a saxaphone. I guess he got into us and like wanted to play with us.

WS:I WAS WONDERING, WHAT THE FUCK IS GOING ON?

G:I never wrote any parts for a saxaphone with the music so....(laughter)

WS:WEREN'T YOU GUYS BANNED FROM CB'S LAST SUMMER?

G:Not the band, I was banned from CB'S.

WS:BECAUSE YOU GOT INTO A FIGHT DURING RAW DEAL?

G:I got into several fights (laughter) I was getting banned from CB's every couple of months, it's been a steady thing for like 4 years now. Karen Krystal, I think hates me. I don't understand....no, I do understand why she does; because I must be a big nuisance to her, but I'm not here for her to judge.

WS:YOUR BAND HAS HAD MUCH SUCCESS, EVEN BEFORE THE RECORD CAME OUT. WHAT DO YOU THINK HAS ATTRIBUTED TO THAT SUCCESS?

G:By not letting ourselves get labelled maybe. When we first came out certain people came

up to us and were like "If you guys are a SE band you guys will be huge" or "If you guys are a skinhead band you'll be huge". I mean it's like the skinhead thing with us....that's one thing, we had a skinhead following because all of us at one time did consider ourselves as skinheads. We carry some of the same ideals now, but it's not....we're not the same skinhead as it is today back when it used to be just like the HC skinhead. Who was a kid who shaved his head and went to HC shows, it was a different thing. Um...we didn't let ourselves get labelled SE, no edge, skinhead, peace punk and we played with any band we can play with. I mean, from AF to Nausea to Living Color, that's the thing. We just didn't let ourselves get labelled. I think alot of bands would go over better or....no, I think alot of kids would be less alienated if people wouldn't let their band be labelled.

WS:SPEAKING OF LIVING COLOR, HOW WAS IT PLAYING WITH THEM IN CENTRAL PARK?

G:I don't know, it's like playing any other show. I mean, it's just opening up for a band who has a huge, huge, gigantic following.

WS:HOW'D YOU GET HOOKED UP WITH THAT SHOW?

G:I were looking for us for about 2 weeks and they went to our sound man, Jerry Williams. They were like "You do sound for Absolution?", we want them to play Rock Against Racism". We found out like a week and a half that we were playing. The other thing that kind of like ticked me off was that The Radicts were supposed to play. They deserve to play, they got a good message behind their music and they

didn't get to play. They got nudged off by some other band.

WS:DOES LIVING COLOR HAVE ANYTHING AGAINST 24-7 SPYZ BECAUSE THEY(LC)DIDN'T WANT THEM(SPYZ) PLAYING WITH THEM(LC)AT THE RITZ? OR SOMETHING LIKE THAT.

G:For one thing, it's like 24-7 Spyz...I mean, what their doing....well, their great musicians, their really good musicians. I'll give that to'em. I don't believe in some of the politics, their trying to do this big cross marketing bit.

which I can understand. They wanna make money, that's fine, but I just won't be gotten over on it. I don't believe in that, their a good band, I'm freinds with the guys I don't believe....not gotten over on it, but I just don't, you know?, that wide of a market. It's like what happens when you cross The Exploited with DRI and Warzone, what do you have?, a riot on your hands. It's like you do a show like that, your looking for fights despite the amount of money you make, your looking for fights. I don't want fights going on at my shows, it's a drag.

WS:HOW WOULD YOU DEFINE ABSOLUTIONS MUSIC?

G:Punk.

WS:YOUR KIDDING?

G:I'd call it punk. I mean, it's just a new version of punk. It's like....

WS:SOUNDS GOOD.

G:It's all from what we listen to, like Stiff Little Fingers, what we listen to right now. Stiff Little Fingers to The Buzzcocks to Angelic Upstarts, it started with stuff like that. I mean, The Avengers from CA., all these bands. People don't know about bands like that anymore, they don't know their history, they don't know anything like that. Even back to like Iggy & The Stooges and stuff like that, David Bowie. It's just a different version of punk, it's still loud, aggressive music. I mean you could call it Rock-N-Roll if you want to, you could even call it satanic speed salsa(laughter)it would still sound the same as it does.

WS:ALLRIGHT, THIS ONE SHOULD BE GOOD. I HEARD YOU STARTED A RUMOR THAT NEIL(EX LIFE'S BLOOD) MADE A CRANK CALL TO UP FRONT?

G:That was not a rumor. That was total truth (laughter)I was there. Me and Neil made the call.

WS:WHY?

G:We were board(imense laughter). Let's see, what other things do we do? Um...we have a pizza place that we call "Steadily Frank Phone Calls". We used to call South Africa and make prank phone calls there, we made prank calls to Munic(Germany). I mean a....I'm freinds with the guys in Up Front, but they can't take it so....I'm freinds with them, but I don't believe in there following. HC kids have become very naive, they discriminate because people smoke, people drink. It's

just as bad as being a racist. Discriminating against something like "Oh well, they don't have to drink, they don't have to smoke". Yeah, but why don't you just take away your choice? Why don't we just make this a total fascist dictatorship then, OK? I mean, I could be a total nazi if I wanted to, people have seen me be real nasty. I mean, I could be like that all the time if I wanted to and it's like I don't. It's just stupid to come down on people because their living their lives their way.

WS: EVERY NOW AND THEN I'LL SEE ABSOLUTION TAGGED UP ON THE WALL. WHO'S THE CULPRIT BEHIND THAT?
G: Theirs Hush from Sports crew, me, Gjinji, Sergio, this kid John from Queens. A lot of people put it up, but it's mostly me and Gjinji.

WS: LET ME GUESS, IT'S WHEN YOUR BOARD?
G: No, it's when I have paint.

WS: PAINT? (I THOUGHT HE SAID PAIN)
G: PAINT.... How do you think I get it up? You think I weld it on the wall (laughter)

WS: I USED TO TAG TOO, BUT I GOT CAUGHT. (LAUGHTER)
G: I write, writing is fun. I mean I like writing, but it's like... that's another thing, with people saying... I mean to quote BDP (Boogie Down Productions) KRS-1 "How could something be played out and somebody be old school when HC isn't even 20 years old yet" (well, the quote doesn't exactly go that way but it's close enough, from the song "I'm still #1") It's not even 10 yrs old yet so I mean, I've been around a little bit longer than some kids, so what, big deal. I saw a few different shows, I'm shore after I drop out of the scene people are gonna see shows I haven't seen. So, I mean....

WS: YOU WERE DOWN WITH THE ORIGINAL YOUTH CREW, RIGHT?
G: Yeah, that's when like YOT first started out. When we came down from CT.

WS: IT'S PRETTY IRONIC THAT YOU USED TO BE IN SIDE BY SIDE AND NOW ABSOLUTION BREAKS UP RIGHT AFTER YOUR RECORD IS RELEASED. JUST LIKE WHAT HAPPENED TO SIDE BY SIDE.

G: That happens with a lot of bands. I mean, it happened kinda with Life's Blood, it happened with Antidote. Well, Antidote stuck around for a little while but it happens with a lot of bands. It's really weird, but... yeah well, I wasn't in the band when the Side By Side record came out. I was running away from the cops (laughter).

WS: FOR WHAT?
G: 2 counts of violent crimes. I'll just put it, very violent crimes.

WS: ONCE AND A WHILE I'D BE TAKING A STROLL THROUGH WASHINGTON SQ. PARK AND I REMEMBER A COUPLE OF TIMES YOU'D BE CLOSE TO GETTING INTO A FIGHT.

G: I do, kind of walk around with a chip on my shoulder. I shouldn't but I do and it's like back then I was a little kid with a lot to prove. Their was a lot of violence going around. The only way to counteract the violence was to be equally as violent. I mean if it meant bouncing some guys head off the lid of a garbage can to throwing some guys head into a store window. I did a lot of stupid shit I regret and wish I hadn't done. I still do get into a lot of fights, I shouldn't but the thing is now I'm not the one who's always provoking. It's like this "king of the hill" bit. I don't consider myself king of any hill, like big deal. And people are always like "Oh yeah, I'll fuck that old man up". Old man? I'm 21 yrs old. I don't consider myself a old man.

WS: DOES ALL THE BULLSHIT IN THE SCENE AFFECT YOUR CREATIVITY?

G: In a way, I see shit that just makes me sick and it makes me not want to play anymore. It's like "Why am I playing with these idiots" but then I see something that... (interrupted by a friend) What time is it?

WS: I DON'T KNOW.

G: What time is it? (asks lady at counter)
L: It's 5 to 7 (6:55)

WS: YOU HAVE TO GO?

G: No, I just have to make a phone call. Stop it. (the tape recorder)

WS: IS THERE ANYONE YOU LOOK UP TO?

G: There's a few people I look up to. Yeah, I look up to my godfather, that's a person I look up to. He's like one of the only male people I had in my life that had a really fucked up childhood. My mom died when I was about 14 yrs old and my dad took off when I was 2. My godfather and my sister because their 2 of the strongest people I know. As far as the scene goes, their certain qualities in people I admire and a lot of friends I admire. Richie from Underdogs, theirs a lot of things about him I admire, but I don't look up to him. I don't like to think that he condescends to me either.

WS: HOW ABOUT YOU FRED

F: Who me?

G: Fred worships me. (laughter)

F: God, Gavin, & Great White Hope. (laughter)

G: Frenchie the skin? Anyone who can't bathe for that long has to have some kind of secret power.

WS: ANYONE THAT WHAT?

G: Dosen't bathe for that long has to have some kind of secret power. Oh yeah, and king Hush rock.

WS: WHO'S HUSH?

G: He's a friend of mine that writes graffiti.

WS: I SEE THAT UP ONCE AND A WHILE.

G: The mutant. He's a really nice guy though.

WS: WHAT DOES HC MEAN TO YOU?

G: I don't know, sometimes it means nothing more than coming down to the Lower East Side and watch a bunch of idiots beat each other up and other times it means like maybe theirs something that could be changed, maybe people can look at things slightly differently. I mean, it changes from week to week, you know? Sometimes I love it, Sometimes I hate it.

WS: HOW ABOUT ITS (HC) FUTURE. DO YOU THINK HC WILL BE A ACCEPTED FORM OF MUSIC IN SOCIETY?
G: I hope not.

WS: WHY NOT?

G: Because when things get accepted they become watered down, they become generic, they become easy for people to get involved with. That's the problem with the HC scene; it became successful with a lot of suckers. It's not misfits anymore, the way I look at it, it's not like kids who are outcasts, it's like... not pointing any fingers but theirs certain cliques that are really elitist, you know? Like "Oh, we're better than you and we have more money than you and we dress better than you". I mean, I probably generalized it enough so people will know what I'm talking about. It's about being different. I mean, I listen to a lot of different bands and it's just, you know? I don't think anybody should have a reason to sound the same as someone else. It's about originality.

WS: SO, ANYTHING ELSE YOU WANNA SAY BEFORE WE END THIS?

G: I think people should start listening to different music. I mean, everyone listens to the same stuff. Theirs a lot of music outside the US that's great. Everybody is like "Wow, NYHC". I don't think NYHC is all that incredible. A lot more can be done with it.

WS: FRED, ANY LAST WORDS BEFORE WE END THIS?
F: Hi mom.

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Well, here it is. Finally that Life's Blood interview that everyone talked about but never saw the light of day. Noah, you lazy bastard! -Dave

LIFE'S BLOOD was a band that deserves a lot more credit than they got. They were one of the few real hardcore bands left in the N.Y. scene. They believed in the real philosophy of hardcore—do it your self, independent labels, a fast paced, frantic sound with lots of power and intelligent lyrics to back it up. It's a shame they didn't stick around because maybe they could have a stronger impact on the scene and maybe things would have changed to the way they are supposed to be. But do to ignorance within our scene they were forced to break up.

LIFE'S BLOOD-HARDCORE
A.D. 1988
R.I.P.

RW: Well, here it is. Finally that Life's Blood interview that everyone talked about but never saw the light of day. Noah, you lazy bastard! -Dave

J: (Neil) plays bass.
A: (Neil) orange peel.
J: He's like our sex... (John gets cut off)
RW: Adam, you're singing now, right?
A: Yeah and playing guitar, kind of. He plays drums, John.
RW: You (John) had a crewcut on the record, didn't you?
J: Crewcut?
RW: What's the history of LIFE'S BLOOD?
J: We've been around about a year now.
(interuption) We've been together about a year now. Basically, I met Adam and Neil through their fanzine, CONSTRUCTIVE REBELLION, which was the best fanzine in NEW YORK at that time. Basically, none of us had anything going musically, so we all just came together and formed a band.
RW: Did you know each other before that?
J: Yeah.
A: Yes definitely.
J: Through CONSTRUCTIVE REBELLION.
RW: You couldn't play guitar when you first started in LIFE'S BLOOD, right? Well, that's what I heard.
(laughter)
J: He still can't.
A: Well, if you want to put it that way, than I still can't play guitar, but I made a very pathetic attempt to learn how to play guitar starting in sixth grade.
S: Very pathetic.
A: So um...
S: Adams a tyrant (laughter and more interuption)
A: So the bottom line is, I still don't know how to play guitar.
RW: Here's a question I hate asking you. What do you think about straight edge?
A: We love that question.
RW: You used to be straight edge, didn't you?
A: I am straight edge till death!
RW: I could have sworn, I mean, no offense but, at that show at the LISMAR with PROJECT X I saw you drinking a beer.
A: No you must of been seeing things, maybe it was

Never Make a Change

Promises you can't keep
claims of unity
that you speak
you're in the inner circle
you've been approved
all that you've earned
is a complacent attitude
you broke down the walls
just to get inside
built them back up
with perverted pride
you're enslaved by what you think
makes you free
you've gone blind
because you will not see
that you rebuilt
the walls
Judge who
You'll never make a change
because you're satisfied

MENTAL ABUSE BREAKDOWN LIFE'S BLOOD



Life's Blood.

an apple juice.
S: That's bullshit, you were on acid there buddy!!
D: If it was, I would have said something to him.
RW: I thought you guys were against straight edge, I know you (Dave) and you (John) are.
D: What?
RW: He's not straight edge, is he? (pointing to Adam)
D: Me and him (Adam) are, till in the grave!
RW: See, I didn't know that.
J: That's what I don't agree with, I can't see how people can say they'll be one thing until the day they die...
A: But I will.
J: I'd say you wake up that morning say you won't do this that morning, or that day, and then you go to sleep at night, and then you just live it, day by day, don't say your...
A: Live day by day by certain rules or your going to run yourself into the ground that's what straight edge is about.
RW: What's your view on skinheads, punks, metalheads, etc. in the scene?
A: There should be less skinheads, more punks, and no metalheads.
RW: Anti-long hair?
A: No, we're not anti-long hair, you can have whatever hair length you want, just no metalheads.
D: The attitude.
A: There's a lot of metalheads with out hair too.
RW: What's with the art work on the cover?
A: Well, a lot of people said we ripped off VOID, but the kid who did it has never seen it. When we saw it, we said "wow, that looks just like VOID, lets

Youth Enrage
There's a feeling that comes
from deep inside
A fire growing hotter
as life goes by
I am swallowed
consumed by my
Youth Enrage
for all my life
Youth Enrage
to strain and strive
can't bail out
I never will
from the start
never had that option
Youth Enrage...
It will always be this hard
to fight the hypocritical mind
It will always be this hard
to fight the ignorant kind

INTERVIEW BY NOAH U.

PHOTOS BY RICH UNHOCH

use it on our record and rip VOID off", so we had the intension of all the original person who did our cover, he just came up with that himself, and we don't really think that looks like VOID.

RW: Did he draw the inside too?

A: No, this other kid, Josh Becker, who is the editor of THE TURESTEAK GAZETTE, did that.

J: Wait, wait, wait, wait, what are you talking about, the first art work you were talking to him about was the cover or the inside?

RW: The cover.

A: Oh...

J: I don't think the cover looks like VOID very much, do you?

A: I don't.

J: I think the inside looks like VOID alot.

S: Yo man, that fucked up skull and that guy getting his thought cut!

RW: I thought that was a frog at first.

S: I would hate to say but that whole thing looks like JABA THE HUT!

A: Even though you would hate to say it Shawn.

S: Even though I'd hate to say it, so I can hardly agree (something unheard) the words.

(laughter)

RW: And the "PAY NO MORE THAN 3.00 EVER" is sort of about...

J: That's just expresing how we feel about people paying, I mean how can somebody pay, like fifty dollars for an S.S.B record? I really don't view that as being what hardcore is about, especially letting people like Fenus Records and Bleaker Bobs exploit these records, you know, why can't these people wake up!

A: Although for a lot of bands it's an ego trip to see their record on the wall for fifteen dollars or something, they really get their rocks off on that. But we don't, we think its disausting. If there's any way we could do it, we would like to distroy Venus, Bleaker Bobs basically all the other record stores in N.Y.

RW: My friend works there, in Venus, Sandy.

J: I am sorry.

(laughter)

RW: Do you know her?

J: No.

RW: She's really nice.

J: O.K.

RW: Whats "Never Make A Change" about, I heard it's about YOUTH OF TODAY?

J: Well...

A: Yea, it is.

J: YOUTH OF TODAY have a song called "Make A Change" and we have a song called "Never Make A Change".

A: Thanks dude! (laughter) "Never Make A Change" is just saying they're full of shit, they're standing there on a fucking stage saying "Make A Change", but we know, and hopefully everybody else knows by now, that they will NEVER make a change, especially by the way they're going about it by alienating people and just saying a lot of hollow words. On their new record there's a line something like "Hoping and singing for better times"

BACKGROUND: Praying.

A: Yea, and on top of that, that's what it says on the lyric sheet and he (Ray) really says "Praying" but beyond that, they're under some kind of disallusion that they can change the world by singing and hoping. I think they ought to wise up and speak out a little more.

S: Holy shit, two BOLD titles in one sentence!

A: Can't you see, you've got to wise up and speak out!

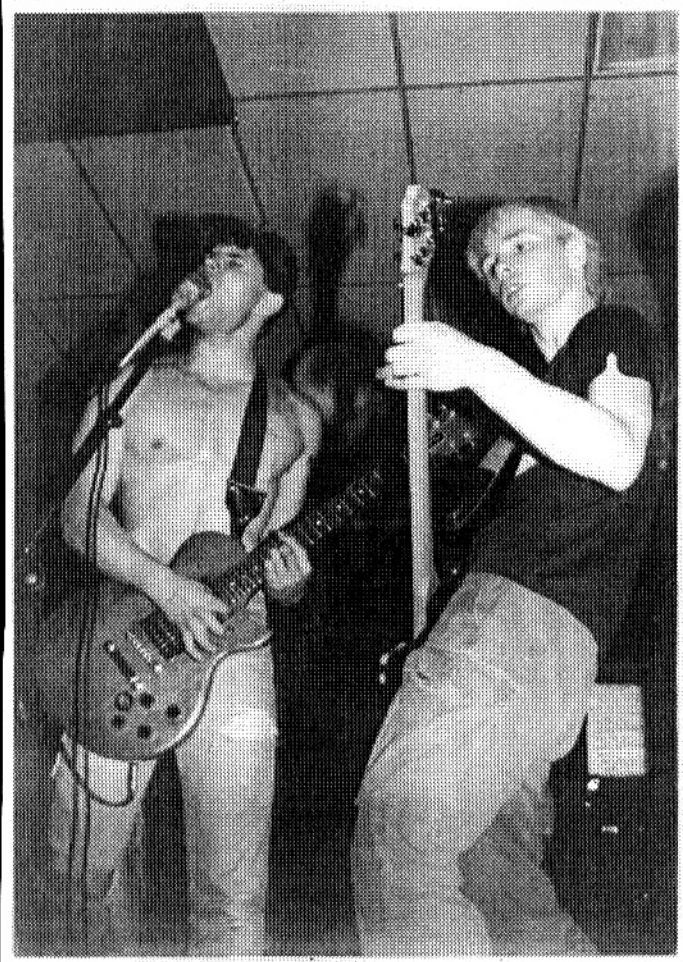
J: It's really sad too because there was a time when I was... To me YOUTH OF TODAY has alot to offer, like their very energetic on stage, they play good fast music...

A: Yea, they play great music!

J: But it just hits me as sometimes they can't back it up with the way they feel, you know, it's very sad.

D: We know them as people.

RW: What's "Human Power" about?



J: "Human Power" is about, just like, its advocating human power and destroying White power, Black power.

A: White pride, Black pride, Jewish pride, Italian pride, K-Town Mosh Crew Pride.

(laughter)

S: K-Mart Mosh Crew Pride. (more ha ha's)

SILENCE OR THINKING

S: Marshal's Moshers (what?)

RW: Was Jason on THE PLAIN TRUTH?

A: Yea, for a little while, then he started to just say he was on THE PLAIN TRUTH and not do anything for them, so Sam kicked him off THE PLAIN TRUTH. The other guy does THE PLAIN TRUTH.

J: He (Jason) was more involved in LIFE'S BLOOD at the time.

A: Yea, definitely

RW: So was Jason pretty much dedicated to LIFE'S BLOOD?

J: Umm, yes he was, when he was in it, I would pretty much say he was very into it. He would show up on rehearsal, shows, anytime he had to, he'd be there.

A: He wrote great lyrics, he had a really good voice, but...

J: It's just a shame that he... he thinks he's a skinhead/mod now.

S: Freak.

J: As a matter of fact, Jason, if you read this, I am the one who wrote "Jason Stoolie, Crucified Mod" at the path station in big letters.

RW: How was that show at the Sun Dance on May 21 with AGNOSTIC FRONT, TOKEN ENTRY, TERMINAL CONFUSION?

J: Unfortunately, it was a great show, we had a lot of fun, but the place is a shithole. It should be burned off the face of this earth.

A: And so should all the people who go in there and pay fifteen dollars to get in.

J: The asshole bouncers (pause) they should be castrated with a spoon, they're just metal head, redneck dicks!

Life's Blood



SFA



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Life's Blood.

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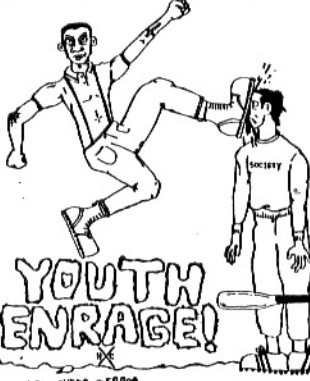
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Life's Blood

APRIL 24 3 PM

#5



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AN 1988 AMERICAN LEGION HALL FOR INFO CALL



HARD CORE - LIVE IT OR LEAVE IT

Life's Blood.

ABSOLUTION SICK OF IT ALL

A:Just a dull blunt object.
 RW:Do you like any of the bands that played that bill?
 J:Oh yea,we love NAUSEA!
 A:AGNOSTIC FRONT we always wanted to play with, so we're glad we played with them.
 J:Yea,umm..
 A:We don't care about TERMINAL CONFUSION.
 RW:What about TOKEN ENTRY?
 A:We don't care about TOKEN ENTRY either.
 J:I can't get into TOKEN ENTRY very much.
 A:But we were really glad to play with NAUSEA and AGNOSTIC FRONT because we like both those bands alot,and they're bands we always wanted to play with and it's ironic that bands like that,such good bands end up playing a rock concert,because that's what it was.
 J:Yea.
 RW:Didn't you guys headline?
 A:Well,no,the story went that Roger had to catch a plane out,so they had to play before midnight,so we had to go on after that,but..
 J:TOKEN ENTRY played after us,so they headlined.
 A:In a way we don't ever care where we play on a bill.
 J:We rather not headline anyways.
 A:Except the only place we'd rather not play is last.
 J:Headlining makes me very uncomfortable,you have all these preconceptions of what a headlining band is suppose to be...
 A:Plus everybody leaves.
 J:Yea.
 A:Especially if it's us,everybody leaves,if we're a headline band.
 J:Hey we're a big band.(Ha ha's) I'am going to keep on saying that until the day I die.
 RW:What do you think of that review on that show that appeared in YES ZISTA fanzine?
 A:Well,Iam glad they said what they think and Iam glad that people don't like us and Iam glad they don't like us for the reasons that they do,because it's really gay to have a band that everybody loves and dosen't cause any kind of conflict or anything,because if everybody says "Wow,yea it's cool,they played a good set,their lyrics are good" and all this shit,they're not going to think,Iam not saying we made them think,we just annoyed them but,that was fun too.
 RW:Was Jason singing then?
 A:Yea.
 RI:I heard he came on and started slaging on a lot of things?

A:Yep,Well thats traditional LIFE'S BLOOD style. Every member,past and present of LIFE'S BLOOD likes to talk alot of shit and slag alot of things.
 J:I wouldn't even say talking shit...
 A:Talking truth.
 S:Talking urine or diarrhea..(cut off)
 J:Just saying what you don't like.This guy from YES ZISTA,he said that he didn't like us because we said that heavy metal sucks,and that we hate MTV and Spuds Mackenzie (laughter)
 (Shawn says something) ???
 A:Shawn fits in like two pigs in a blanket.
 J:He's the grouch-watch it!
 A:Watch out for the grouch.
 S:Iam not straight edge...
 A:He's not anything but Shawn.
 S:Thats right,Iam the grouch,don't fuck around with me!
 A:Ask us the question you have with the devil on the next page.Are you going to ask us that question?
 RW:Oh,thats just a drawing,thats not part of the interview.
 S:Ask questions about LIFE'S BLOOD part two: Shawn Murphy.
 RW:Oh! your Shawn,you sang at the show at...
 J:C.B.'s
 S:Yea thats me man,the infamous.
 RW:Didn't you have blond hair then? Did you dye it?
 S:I was fucking bald.
 RW:Oh...
 A:It was the glare right?

S:I dyed it with the amazingly flesh color,it's quite amazing.
 RW:How come your not singing for LIFE'S BLOOD now?
 S:Are you asking me or are you asking them?
 RI:Who ever wants to answer it.
 A:Open question.
 S:Iam not in it because it didn't work out for a couple of reasons.
 A:Yea.
 S:Personalities clashed a little bit and there where different ideas on how to run a band.
 A:Yea how to run a band.
 S:A band that has already been together for so long.It was just better for me to leave than have the band break up.
 A:But Shawn has a new band now,what's it called, DEMONIC AGGRESSOR,I think.
 J:NEW YORK DEATH CORE!!!

S:We're a thrash crossover unit,uh metal core, speed core.
 A:It's cool because they appeal to the majority of today's skins and thrashers.
 S:Yea we kind of hit that market inbetween you know,we're pro-American but we have long hair it's kind of cool.
 A:You could call it street core!
 S:(something) mop heads (?),John's pretty much straight,the guitarist is a chain smoker,we're going to be miserable and hopefully have the same shocking effect...
 A:Hopefully spread your misery through out the world.
 J:We're from the streets.
 S:Iam man.
 J:We're a major street band.
 S:I grew up in Shim mo alley man,it ain't easy over there,off Laffeyette street man,you know about that?Oh man I can't even get into that.
 J:Okay,okay,okay.
 RW:Are you guys tied in with COMBINED EFFORT records at all?
 A:Yea,we put out a record on their label.
 J:Plus,Dave Stine is a real good friend.
 A:Yea,sometimes we go out with him and he gets tattoos and we get tattoos,and sometimes we get hair cuts at the same time and its really short..
 J:And we spank each other.
 S:HOLY SHIT!
 A:One time he ate dinner with us.Sometimes he calls me on the phone other times I call him.
 RW:Are you going to be on the compilation on COMBINED EFFORT records?
 A:I think that one went out the window.There was going to be one for animal rights type thing,but it went out the window.
 J:What I think he's planing on doing now is, well number three,COMBINED EFFORT number three is going to be ABSOLUTION,the ABSOLUTION 7" and I really don't know his plans beyond that.
 RW:Who was going to be the compilation?
 J:Umm..probably us,YOUTH OF TODAY...
 A:GORILLA BISCUITS.
 J:Yea,GORILLA BISCUITS-
 RW:Are you serious?
 J:Yea,ABSOLUTION would probably do it,I guess.
 A:I don't know,probably not,NAUSEA-
 J:NAUSEA would do it.
 A:Those are probably the type of bands that would have been on it.
 RW:Was it going to be a 12"?

A:Good question,since it never materialized we will never know.
 RW:So it was never definite?
 A:Dave is so busy now...
 J:He's got alot of shit..
 A:He's on Florida law review????????????????????
 RI:You guys were pretty good friends with Duane of SOME RECORDS right?
 A:SOME,uh I don't want to say any funny things because then Duane will get mad.
 D:What?
 A:Referred to our sexual relations.
 (laughs)
 Take that out,take that out,that shouldn't go...
 J:No leave it in!

A: Sorry Duane, I had to tell the truth. He was a great guy, I'd say a big part of the New York scene died with SOME RECORDS, but in another way SOME RECORDS died because of the New York scene was dying.

RW: It had to do with that compilation, "THE WAY IT IS".

A: "THE WAY IT IS" should be called "THE WAY IT WAS". The cover wasn't even taken in New York it was taken at the ANTHRAX, it just had all the right people on the cover, so they blew it up.

RW: How many copies of the LIFE'S BLOOD e.p. were pressed?

A: Nine hundred, there may be another pressing a second pressing.

RW: Is it sold out now?

A: Uh....

J: Pretty much.

A: Yea essentially.

J: The second pressing we're not going to sell in New York, I don't think.

A: We KNOW we WON'T, if there is a second pressing it won't be available in New York.

J: It's just going to the distributors.

A: We may have some to send out to people, but if you have a New York address we won't send it to you, so don't send us your money.

J: You had your chance, fags.

RW: Did you have a demo out to support the 7"?

J: We had a couple of like...

A: Bad rehearsals we taped.

J: Like live sessions at Don Fury's that we gave to some people who are our friends.

A: Then people taped it etc., so it kind of became a demo.

J: It was never on sale or anything.

RW: Wasn't Jason of KRAKDOWN going to sing for LIFE'S BLOOD?

A: Rumor had it.

J: Yea he said he really wanted to sing for us. This was right after Shawn left, he said he was planning on singing for us, but then KRAKDOWN kind of reformed. I think he did the better thing by going to KRAKDOWN, he really fit in well with that band. Umm YES (asking for another question)

RW: I guess you can't really answer this question but, what are your future plans?

J: Well our future plans as of now are, we got a show this Thursday, a free show at DOWNTOWN BEIRUT 2 and our last show is Dec. 11 at C.B.s with NAUSEA, THE RADICLS and PUBLIC NUISANCE.

RW: Are you going to be playing any other shows?

J: After that?

RW: No, before.

A: We have one with S.F.A, did you say that?

J: Oh yea, Dec. 5th at DOWNTOWN BEIRUT 2.

A: For FREE!

J: I was handing out flyers today for this free show on Thursday and a lot of people asked me why we were going to play a free show, and that really got to me because I thought hardcore wasn't about making money and it was just like doing things for no monetary gain what-so-ever. Last week we played a benefit at RUTGERS in N.J. and we busted our ass to get all our shit out there just to play the show and we didn't get any money or anything.

A: But we didn't want any.

J: Yea, it's not like we would take any, it was a benefit you know.

A: For the homeless, it wasn't even a benefit for some like maybe mildly important issue, it was for the homeless and another band that was suppose to play, INSTEAD, they weren't even supposed to be on the bill and then they were wormed on to the bill by their friends and then they didn't show up because they wanted to play a show for money instead. INSTEAD, instead of doing the right thing.

RW: What bands are you into or influenced as LIFE'S BLOOD?

J: Bands that I was really influenced by um were like the CATONTANICS and JERRY'S KIDS just because they had like.. for myself as a drummer they had like a fast noisy, you know like frantic style and thats what I like.

A: And I like BLACK FLAG and the DEAD KENNEDYS and the YOUTH BRIGADE from L.A.

RW: I guess thats it I can't think of any more questions.

J: (to ADAM KAPLAN)--Do you have any questions,

think up of some questions.

AK: I'm not involved with this thing.

A: He's a spectator.

RW: Any last comments of any thing?

A: Neil's not here but if he were, um...

J: He'd be just as ugly.

A: He'd be just as ugly yea.

J: LIFE'S BLOOD sucks...

A: LIFE'S BLOOD sucks, but so do you, so we're all equal in that respect.

RW: I guess that's it.

J: Thats it?

RW: Yea.

THE END



THE COLLECTOR'S CORNER

I'm going to begin this edition of CC with a call of good luck to everyone involved this time. If you make at least one deal, you have been successful. Thank you for participating. Three things have been bothering me. First, I sent out to a lot of auctions in the past couple of months. I couldn't believe it that all the record prices were as high as they were. It is entirely out of control. Low set sale prices are more realistic. There must be a lot of rich kids out there because anyone who is paying \$50.00 and up for records must have money to burn. Well, the joke is on them when they get out of hardware, the re-sale value will be and you'll lose your money and the record. Second, I've been hearing a few reports that bootlegging is on the rise in Europe. So far, there is an Antidote, Abused, NYC "Together" & Cro-Mags live lp all bootlegged onto 12"s. A big fuck you goes out to all involved. Third, as the story goes, someone paid \$250.00 for a copy of Judge's rare lp "Chung King Can Suck It!". What are you out of your fucking mind?! That goes beyond paying high prices for a record, it is just stupidity. Anyway, enough of the gripes. Here's some trade lists and addresses. If you're into trading, send lists to all these people even though you might not even be interested in the lists presented. Most people trade heavily and might have more stuff and might not have other things. Happy record hunting! -DAVE

ADAM NATHANSON'S TRADE LIST

What I have to trade:

WARZONE 7" 1st pressing
N.Y.C. 700TH COMP. 7" 1st press (black)
SIDE BY SIDE 7" 1st pressing
NO FOR AN ANSWER 7" 1st pressing
CHAIN OF STRENGTH 7" green vinyl
JUDGE 7" Schism 2nd press
ANGELIC UPSTARTS "Never Say Die" 7"
MOB "Step Forward" 7" red vinyl
DETONATORS "Your Child's War" 7"
FALSE PROPHETS 2nd 7"
GORILLA BISCUITS 7" 1st press, blue let.
HIGH GIRCLE 7" 1st pressing
KIDS FOR CASH 7"
KRONSTADT "Upspring" 7"
MEATHEAD Both 7" flexi discs
NEOS 7"
MAD SOCIETY 7"
PREVANGATORS "Jihad" 7"
RED ALERT "City Invasion" 7"
STURAS OVER BEDROCK 7"
UPRISE 7"
VISION "UNDISCOVERED" 7"
I-BAND 7"
THAT WAS THEN, THIS IS NOW Comp. 7"
ANGLICAN SCRAP ATTIC 7" flexi
BOLD "Speak Out" lp
INSTED "Bonds of Friendship" lp
DISSENSION "Why Work For Death?" lp red v.
DYS 2nd lp
EFFIGIES "Forever Grounded" lp
EFFIGIES "Haunted Town" 12"
FALSE PROPHETS 1st lp
HATE CREW "Silent Rage" lp
The Mob lp on Big City
MORALLY BANKRUPT lp
NEGATIVE TEND 12"
NEGATIVE "Lo Spirto Continua" lp
PARIAH "Youths Of Age" lp
PTL CLUB "13 Commandments" lp
SMARTIES lp
STARK RAVING MAD 1st lp
STATE lp
VICIOUS CIRCLE "Reflections" lp
WARZONE "Don't Forget..." lp 1st press
WARZONE 2nd lp
ZION TRAIN "Olive Tree" lp
N.Y. HARDCORE "Where the..." lp Red vinyl
CHISWICK Charthusters Vol. 2
YOUTH OF TODAY 7" 1st press, red lettering

What I wish to have:

NEGATIVE APPROACH 7"
ARTICLES OF FAITH Both 7"
MASTER TAPES Vol I & II
NEON CHRIST 7"
RUDIMENTARY PENI "Farce" 7"
GOVERNMENT ISSUE "Wake An Effort" 7"
IMPATIENT YOUTH Original 7", not split 7"
PERSONALITY CRISIS lp
STAINS "John Wayne was a Nazi" 7" not boot.
FREEZE "Wally Face" 7"
THE FRONT "Man you gotta move" lp
HUSKER DU "Everything Falls Apart" 12"
WHY ARE WE HERE Comp. 7" w/c.o.c.
MARGINAL MAN "Double Image" lp w/lyric sheet
MINUTEMEN "Joy" 7"
HUSKER DU "In A Free Land" 7"
MINOR THREAT Both 7"
D.O.A. "Triumph Of The Ignoroids",
"Prisoner" 7", "Disco Suckers" 7"

Send all mail and record trade information to the address of this 'nine. Make sure all mail has ATTN: ADAM NATHANSON written on it.

FREDDY ALVA'S TRADE LIST

What I have to trade:

KRAUT "Unemployed" 7"
PROJECT X 7"
CRUCIAL YOUTH "Straight & Loud" 8p
TESCO VEX "Dutch Hercules" 8p Green vinyl
WIDE AWAKE 7" 1st pressing
YDI "A Place In The Sun" 7"
JUSTICE LEAGUE "Think Or Sink" 7"
SICK OF IT ALL 7" 1st pressing
SIDE BY SIDE 7" 1st pressing
ADIENT ORANGE "Pan Club" 7" clear vinyl
4 SKINS "Yesterday's Heroes" 7"
SHAN 69 "Herasham Boys" lp Orig. w/cats./12"
BURDEN OF PROOF 12"
SLAPSHOT 7" green vinyl
VISION 1st 7"
HEREST "Never Healed" flexi
UPRISE "One By One" 7"
HALF OFF 7" red vinyl
ED GEMIN'S CAR "Brain Dead Baby" 7"
GORILLA BISCUITS 7" 1st press, blue letters
SLAUGHTER & THE DOGS "Boothboys" 7" no cover
JUDGE 7" Schism 1st pressing
TOKEN ENTRY "From Beneath The Streets" lp

OUTBURST 7" blue
ALONE IN A CROWD 7"

What I wish to have:

SLUGG "Contradiction" 8p
EFFIGIES "Bodybag" 7"
EFFIGIES "Haunted Town" 8p
QUEEN THOR 7"
NEON CHRIST 7"
MUNS lp on Push Boy
I-RAY SPEX "Oh Bondage" 7" or 12"
KORO "700 Club" 7"
ZERO BOYS "Living In The '80's" 7"
NECROS "IQ32" 7"
FINAL CONFLICT "In the Family" 8p
JERRY'S KID "This Is Albuquerque, not Boston" 8p
WHITE CROSS 7"
REALLY RED "Teaching you the Fear" lp
NAKED RAYON "Basement Screams" 8p
CRUCIFIX "1984" 7"
GRAY MATTER lp on R&B records
STRIKE UNDER 7" or 12"
DILS "198 seconds of..." 7"
KRAUT "Kill For Cash" 7"
YOUNG AND THE USELESS 7"
APOPHIX "Monolith" lp & 7"s
PUSHKOR comp. 7"
PERSONALITY CRISIS "Creatures For Awhile" lp

Fansies I want:

DISREGARDED #1-5
GRUDGE #1-4
GUILLotine #1-7
END OF THE WORLD #4
THINK #3, 4
RIPPER Any
LEAVING EDGE #1-3
TOUGH & GO any

Also I am looking for flyers from the following bands:
Articles Of Faith
N.O.T.A.
Crucifix
Void
M.D.C.
OFFENDERS
Old N.Y. flyers

My address is:

Freddy Alva
35-18 93rd Street
Jackson Heights, N.Y. 11372

SAM Mc PHEETERS TRADE LIST:

What I have to trade:

ALBANY STYLE 7" comp.
DOUBLE O 7"
LIFE'S BLOOD "Defiance" 7" any press
IN YOUR FACE 7"
BLACK FLAG "T.V. Party" 7" color cover on Unicorn/ST
IONITION 100th show flexi
N.Y.C. HARDCORE "Where The Wild Things Are" colored vinyl
FLEX YOUR HEAD XXX cover, european pressing on Dischord/Alt. Tentacles
RAW DEED original demo tape
NEW BREED N.Y. tape compilation w/ booklet
PLAIN TRUTH fanzine #5 & #6
CHAIN OF STRENGTH 7" green vinyl

What I wish to have:

BLACK FLAG "Thirsty and Miserable" give-away 7"
MINUTEMEN "We Need The Money" on Thermidor 7"
WHITE CROSS 7"
FEEDERZ "Jesus" 7"
RKL 7", "Keep Laughing" lp
FLIPSIDE 10th anniversary issue
FLIPSIDE Issues 1-30
SUBURBAN VOICE (SUBURBAN PUNK) issues 1-19
Poster for the "Let Them Eat Jellybeans" comp.
MARGINAL MAN 2nd lp on Gasstanka
Original GRO-MAGS demo (actual cass.)
BOK "White Male Dumbinace" 7" and/or "Jonestown Aloha" lp
ANY RUDIMENTARY PENI 7"
DOA "Right To Be Wild" 7"
DOA "No God, No Country, No Lies" 7"
DIE KRUXEN "Cows And Beer" 7"
REPTILE HOUSE 7"
REPFATER "Need A Job" 12" Olive Tree

All mail to:

VERMIFORN
P.O.Box 1145
Cooper Station
N.Y., N.Y. 10276

ROBERT MARS'S TRADE LIST:

What I have to trade:

All Revelation Records (colored or 1st press)
except Judge lp
UPFRONT "Spirit" lp 1st press
Rob "Upset The System" 7"
MOB "Step Forward" 7" red vinyl
GRUDGE "Project EX" 7" beer & blood vinyl
AWAKE 7"
ALONE IN A CROWD 7"
CRUCIAL YOUTH "Straight..." blue vinyl
JUDGE 7" Schism 1st press
WRECKING CREW 7" red cover
STRETCH MARKS 7"

What I wish to have:

REPFATER "Need A Job" Olive Tree Records
CRUCIFIX lp
7 Seconds/YOUTH BRIGADE split flexi
THANKS split 7" w/Lunchmeat & Mission
Impossible
UNITED MUTATIONS 7" Dischord 10 7/8
BOURLE O 7"
DEEP WOUND 7"
INFEST 7" & 12"

Also, need the following tapes: Negative Approach demo, Impact Unit demo, Youth Of Today demo, Antidote demo & Operation Ivy demo. Write for trade list.

Rob Mars
7 Valley Point Drive
Holmdel, N.J. 07733

CHARLES MAGGIO'S TRADE LIST:

What I have to trade:

DICKIES "Incredible Shrinking Mokies" lp yellow vinyl
CLASH "Black Market Clash" 10"
BAD BRAINS "Pay To Cum" 7" orig. no p/s
BAD BRAINS "Rock For Light" lp German orig. white vinyl w/lyrics
POISON IDEA "Record Collectors..." 12" orig. red vinyl
DICKIES white vinyl 10"
VISION "Undiscovered" 7"
CHAIN OF STRENGTH 7" green vinyl
GORILLA BISCUITS 7" yellow vinyl
HALF OFF "SLEEP" 7" black
MENTAL DECAY 7"
JFA "Blatant Localism" 7"
ANGELIC UPSTARTS "Reason Why?" 12"
DON'T NO "Incite The Riot" red cover lp
SIDE BY SIDE 7" 2nd press
NO FOR AN ANSWER 7" 2nd press
SICK OF IT ALL 7" non-numbered black press
OUTBURST 7" black
PAYBACK 7"
ALL FOR ONE 7"
ANTI-THROWER LEAGUE "I hate People" 7"
POSITIVE APPROACH 7"
ABSOLUTION 7" red vinyl
WARZONE 7" blue letters
WISFITS "Night Of The Living Dead" lp orig
MINUTEMEN "Paranoid Time" 7"

BOLD/YOUTH OF TODAY CD
BOLD & NYC HARDCORE POSTERS
SAMHAIN "November Coming Fire" lp orange v
JFA live 1984
OI "Joyride"
OI "The Fun Just Never Ends"
7 "SECOND "New Wind" lp
THE SPECIAL AKA LIVE- "Too Much..." 7" on Two Tone

What I wish to have:

INFEST/PMC split flexi 8"
REST IN PIECES "My Rage" lp
NEGATIVE APPROACH 7"
NEGATIVE APPROACH "Tied Down" lp 1st press
SMIZ "Down" 7"
VERBAL ASSAULT "Tiny Giants" 7"
VISION 1st 7"
STRANGLEHOLD 7"
NEON CHRIST 7"
BROTHERHOOD 7" blue vinyl
YOUTH OF TODAY "Can't Close My Eyes" 7"
YDI 7"
CONDOMNED TO DEATH 7"
UNDISCOVERED 7"
ANTIDOTE "Thou Shalt Not Kill" 7"
SSD "Get It Away" & "Kiss..." lp orig.
DYS "Brotherhood" lp
WTS 2nd lp

Shirts I have to trade:

RAW DEAL joker (L)
SICK OF IT ALL allover/1st time/grey (L)
BEYOND life's not too fair (XL)
GORILLA BISCUITS hold your ground (XL)
YDI (L)
SUPERTOUCH get down/short sleeve (XL)
SUPERTOUCH orange on white/short sl. (XL)
CHAIN OF STRENGTH has the edge/blue on white (XL)
CHAIN OF STRENGTH true 'til death/white on blue (XL)

Shirts I wish to have:
(All XL except where noted)

INFEST any
STRAIGHT AHEAD any
RAW DEAL no more games
KRONK any
LIFE'S BLOOD any
JUDGE black NY crew
SUPERTOUCH long sleeve
SLAP SHOT long sleeve or short sleeve w/ hockey sticks
BLAST any
EMERACE
DAG NASTY can I say
SOULSIDE any (L or XL)

Write or call:
Charles Maggio
305 Haywood Dr.
PARAMUS, N.J. 07652
(201) 265-4285

CHRIS STRICKLAND'S TRADE LIST:

What I have to trade:

ABSOLUTION 7" black or red
BAD TRIP 7"
BOLD 7" orange and black
CHAIN OF STRENGTH 7" green
HALF OFF "Shoot Gun" 7" red
HAYWIRE "Private Hall" lp sealed
HARD STANCE "Face Reality" 7"
INSTUR out "Above all" 7" black or red
INSTED "Make The Difference" 7" yellow
JUDGE "New York Crew" 7" Schism 2nd press, Revelation black or blue
Minor Threat "Buff Hall" 7" splatter vinyl
PAY BACK "Draw The Line" 7" 1st press
SIDE BY SIDE "Only Young..." 7" 2nd press
SLAP SHOT 7" black
SLIPNOT 7" red
TURNING POINT 7" 1st press
UNIT PRIDE "Then And Now" 7"
WARZONE 7" 3rd press w/blue letters
WIDE AWAKE "Ct, Hardcore" 7" 2nd press
WRECKING CREW 7" red cover
X MARKS THE SPOT 7"
YOUTH BRIGADE "What Price..." black
GORILLA BISCUITS "Start Today" lp purple
N.Y.C.H.C. "Where the Wild Things Are" lp gold vinyl
ALONE IN A CROWD 7"
CRUCIAL YOUTH "Crucial Yule" 7" green
GORILLA BISCUITS 7" yellow
MADBALL "Ball Of Destruction" 7"
IMPACT UNIT "My Friend, the Pit" bootleg 7"
ANTIDOTE "Thou Shalt Not Kill" 7"
UPFRONT "Spirit" lp 1st pressing

What I wish to have:

INFEST any
NEGATIVE APPROACH 7"
YOUTH OF TODAY "Can't Close My Eyes" 7"
END THE WARZONE Comp. 7"
TOKEN ENTRY "Ready Or Not" 7"
GETTING SHIT FOR GROWING UP/THANKS 7"
ALIVE & KICKING Comp. 7"
STALAG 13 "In Control" lp
REFLEX FROM PAIN "Black & White" 7"
SECOND WIND "Security" lp
PROCESS OF ELIMINATION Comp. 7"
UNIFORM CHOICE "Screaming..." lp 1st press
CPA 7"
URBAN ASSAULT 7"

MAKE IT WORK Comp. 7"
UNDERDOG 7"
WEB any 7"
DIE, JERRY, DIE Comp.

All mail goes to:

Chris Strickland
44 Linden Place
Red Bank, N.J. 07701

BOB'S TRADE LIST:

What I have to trade:

NO FRAUD "The Rp" 7"
ACTION PAUT/DEAN MAN'S SHADOW Split 7"
MINOR THREAT "Live at Buff Hall" 7" BL & MC VHS
IGNITION "Sinker" 7"
CHRONIC DISORDER 7"
DRI "Violent Pacification" 7"
FLESH COLUMNS 7"
RUDI "When I was Dead" 7"
PROFESSIONALS "Just Another Dream" 7"
GRN "Give Me Fire" 7"
POISON OIKIS "All Systems Go" 7"
SWIZ "Down" Blue vinyl 7"
THE MAD "Fried Egg" 7" No PS
RBT "Submit To Them Freely" 7"
Red Tide "Wasp & Salad" 7"
U.S. CHAOS "An Eye For An Eye" 7"
DOUBLE O 7"
SON OF SAM "Childhood Games" 7"
IRON CROSS "Hated & Proud" 7"
THE FREDERZ "Teashere In Space" 12"
THE OGRYS "Lions Share" 12" (Live)
ANTI-GOD CAN'T BOUNCE 12"
BABY ASTRONAUTS "All The Pancakes You Can Eat" 12"
MAGGOT SANDWICH "Get Off The Stage" 1p
STRAIGHT AHEAD "Breakaway" 12"
RED ROCKERS "Condition Red" 12"
REST IN PIECES "My Rage" 1p
THR ADVERTS "Crossing The Red Sea" 1p

TOOY POP & THR STOOGES "Johanna" 7" green
ABSOLUTION 7" black or red vinyl
ALTERNATIVE ATTACK "No Turnin' Back" 7"
FLAG OF DEMOCRACY "Love Songs" orig. 7"
pink sleeve
ARMED CITIZENS "Make Sense" 7"
AWAKE! 7"
BLACK FLAG "Louie, Louie" 7" Posh Boy
CERIMICAL PEOPLE "Good, Bad, & The Ugly" 7"
CONFLICT "The Battle Continues" 7"
CRASS "Merry Grasses" 7"
DISCHORDS "Dirty Habits" 7"
EIDIE & THE HOT RODS "Fought for You" 7"
FIEDERWZ "Jesus" 7"
JACKSHIT "Hicktown" 7"
LAW AND ORDER "Anything But The Critics Choice" 7"
LEPTITIMATE REASON 7"
MAJORITY OF ONE "Decisions Made" 7"
MDC "Millions of Dead Children" 7"
MENTAL DECAY 7"
NO THANKS "Are You Ready To Die" 7"
RANCID VAT "Rulebreakers Rule" 7"
RAW POWER "Wop Hour" 7"
SERIAL KILLERS "HEIDNIKS House of Horrors" 7"
w/dirt from Gary Heidnik's Yard
SIOXIE & THE BANGERS "Mittagelsen/Love in a Void" 7"
SLAP SHOT "Same Mistake" 7" red vinyl
STISIM BAND 7"
U.K. Subs "Live In Holland" 7" red vinyl
WESNIE ROAST 7"
THE MUTANTS/IMPATIENT YOUTH "1980 on 45" split 7"
BAD POSTURE 12"
HUSKER DU "Everything Falls Apart" 1p
HOMO PICKNICK "DAYS OF GRAY" 12"
THE SUBHUMANS "No Wishes, No Prayers" 1p
U.K. SUBS "Rampaged Species" 1p
VICK SQUAD "Live And Loud" 1p
WASTED YOUTH "Reagan's In" 12" orig.
THERE'S NO FUTURE comp. 1p
MESSAGE FROM AMERICA comp. 1p
YOUTH OF TODAY "BREAK DOWN THE WALLS" 1p on Wishing Well
CAN YOU HEAR ME? Live at the Deaf Club comp.
BARRICATED SUSPECTS comp. 1p

What I wish to have:

UNDERDOG 7"
CRIPPLED YOUTH 7"
PILLSBURY HARDWARE "In a S.E. Limbo" 7"
THE FUSZEE "I Hate Tourists" 7"
URBAN ASSAULT 7"
SEIZURE "All Hall..." 7"
TOKEN ENTRY 7"
VATICAN COMMANDOS "Hit Squad For God" 7"
The Meatmen "Vintage Meatmen" 7"
STRETCH MARKS "Who's In Charge" 7"
HEART ATTACK "SUB'IMINAL SEDUCTION" 12"
BLACK MARKET BABY "Senseless Offerings" 1p

VERBAL ABUSE "Just An American Band" 1p
THE F.U.I.'s "Kill For Christ" 1p
BOUNCING BATTLES comp. 1p
DOGGY STYLE "Live At Sun City" 12"
PERSONALITY CRISIS "Creatures For Awhile" 1p
CIA LP
SOCIAL DISTORTION "Sonny's Little Monster" (ORIGINAL w/gatefold)

SOCIAL DISTORTION "Another State of Mind" 7" clear vinyl
THE BURNT "MOM" 7"
IGNITION 8" flexi
FACE FIRST 7"

THE FACTION "Epitaph" 7"
MAGGOT SANDWICH "Success Pod" 7" green
SNFU "She's Not On The Menu" 7"
Deery 7"
JUSTICE LEAGUE "Think or Sink" 7"
ISM "I think I Love You" 7"
DESCENDENTS "Ride The Wild" 7"
BAD RELIGION 7"
MARTIAL MAN "Double Image" 1p
NTHILISTICS LP
SECRET HATS "Vegetables Dancing" 12"
DETROITERS "Just Another Reason" 1p
GANG GREEN "Drunk & Disorderly" 10"
SSD "Get It Away" 1p
REAGAN YOUTH 12"
BAD RELIGION "Into The Unknown" 12"
ABANDONED "Killed By Faith" 1p

All mail goes to:

Bob
111 Botany St.
Garfield, N.J. 07026
trade

OLIVER BRANDT'S TRADE LIST:

What I have to trade:

STRAIGHT AHEAD "Breakaway" 12"
UNIFORM CHOICE "Screaming For Change" 1p
NAPALM DEATH "From En..." 1p & bonus 7" (sealed)
YOUTH OF TODAY live 1p bootleg (500 made)
HEART ATTACK "Subliminal Seduction" 12"
STARK RAVING MAD 10" (2000 made)
LARM "Straight On View" 1p
YOUTH YOUTH YOUTH "Sin" 12"
DISSENSION "Why Work For Death" 1p
MASSA "PEAL "Nobody Likes A Thinker" 12"
MY HEART BLEEDS FOR YOU 12" (700 made)
KITHROE NOISE TERROR live bootleg 12"
NEW YORK MC 7" bootleg 12" (1,000 made)
NO FX 1p on Mystic
CRO-MADS 10" bootleg
FEAR OF GOD live 12" (1,000)
VISUAL DISCRIMINATION "Step Back And Listen" 1p
FAINT "Because This Fucking World Stinks" 7"
7 SECONDS "Skins, Brains & Guts" 7" bootleg
SOME THROAT 45 song 7" (1,000 made)
PROTES BENT "In Begot We Trust" 7" (1000)
PLAQUE "Just Say No" 7"
INFEST/PHC split 8" flexi (1,000)
NO FRAUD "The E.P." 7"
BID DEAL "Very Mysterious" 7"
STIKKY "Cuddle" 7" (500)
KIPATRIATE "No Sleep 'Til Chugwater" 7"
WRITGHED "Best Of..." 7"
POISON IDEA "Filthickick" 7" (2,000 made)
POISON IDEA "Darby Crash Rides Again" 7"
R.K.L. "It's A Beautiful Feeling" 7"
UNSAFE AT ANY SPEED comp. 7"
LAST OPTION "Overtime" 7"
PUKE 7"
S.N.O.T. "Slaughterhouse" 7"
RIPCORD "The Damage Is Done" flexi

SPRHEARDS/WALTER 11 split 7"
SKEEZICKS "There Is A Charlie..." 7"
GERSHIC "For A Free And Liber..." 7"
DUNKLE TAGE 7"
FEAR OF GOD 21 song 7" (1,000 made)
NAPALM DEATH "Doelevers" live 7"
FILTHY CHRISTIANS/GNAX split 7"
A.O.D. "Let's Barbeque" 7" bootleg 500
HERSEY "Never Healed" flexi
STERS 7" (300 made only for Abused 7" or Antidote 7")
FINAL BLAST/Bapt split 7"
TOTALITARI "Multinationella Modare" 7"
SONS OF ISHMAEL "Hayseed H.C." 7" 2nd pr.
WINDS OF CHANGE "A Promise Kept" 7" 1st
EA 80 "Der Mord Fallt Aus" 7" 2nd press
SEPTIC DEATH "Somewhere In Time" 7" 1000
MENTO MORI "Travel Thrash" 7" 500
DIDDLY SQUAT "Who Need Help" 7"
AKP "Dude" 7" 350 made
FEARLESS IRANIANS FROM HELL 7"
FLITOX "No. 1" 7"
CHAIN OF STRENGTH "True 'Til Death" 7" green
STARK RAVING MAD "America" 12" original
CRO-MADS live 1p bootleg (500 made)
SEPTIC DEATH "Need So Much Attention" 12"
AGATHOCLES/RIKX BOOIS split 7"
OLHO 800 "Ao Vivo" 7"
LARM "Nothing is Hard..." 7"
H.H.H. 7"
GUY OF TERROR 7" (444 made)
BAZOOKA JOE "Pastor Of..." 7" red vinyl
DR. & THE CRIPPERS live 7" 1,000 made
WISHFUL Thinking 7" 300 made
RAPED TEENAGERS 14 song 7"
PUTTEN "Entschuldigung" 7"
UNITED MUTATION "Pw-titive Family" 7" (dischord #104 original)

What I wish to have:

A.C.D. "Let's Barbeque" 7"
ANTIDOTE "Thou Shalt Not Kill" 7"
ASEXUALS "New World" 7"
ACCUSED "Martha Splatterhead" 12"
ANTI-CRUX "Anarkist Attack" 7"
AGNOSTIC FRONT "United Blood" 7" orig.
A.C.D./BEDLAM live split 7"
ABUSED "Loud And Clear" 7"
ALS JE HAAR MAAR GOKO ZIT Vol. 1
A.O.A. 7" ???
ATTOXIO "Punks Do Mierda" 7"
CAPITALIST ALTRUATION 12"
CONDEMNED TO DEATH "Diary Of A Love Monster" 12"

CAUSE FOR ALARM 7" orig.
GORILLA BISCUITS "Start Today" 1p colored
vinyl and 1st pressing Revelation
CIVIL DISSIDENT "First Blood" 7"
CYNANID "Stop The World" 7"
CHERITHA CHROME MOTHERFUCKERS 7" &
CRUCIFIX 7"
C.I.A. "God, Guts & Guns" 7"
CLEANSE THE BACTERIA bonus 12" only
CIRCLE JERKS 7" ???
DEEP WOUND 7" "I saw it"
DTS "Brotherhood" 1p
PAMPAE "Sins of Our Fathers" 1p
GANG GREEN "Sold Out" 7"
DECKY 7"
HEADCLAMMERS "Disinfection" 7"
X marks THE SPOT comp. 7"
ISM 7" 15
ISM "Diet For The Worms" 12"
INDIEST/ABROTH split 7"
JIMMO DE LUNCH "Corred Earth" 12"
DIE KREUZER "Cows And Beer" 7"
KORO "700 Club" 7"
NTHILISTICS 7"
NO MEANS NO "Mama" 1p
DRINKING IN GREAT comp.
NO MEANS NO 1st & 2nd 7" (not DAD 7")
NO MEANS NO "You Kill Me" 12"
NEGATIVE APPROACH 7"
HECHT MENSC "Acceptance" 7"
NEUROTIC ARSEFLES 7"
NEUROBIOT 7"
NEUROBIOT "IQ32" 7"
NEUROBIOT "Sedrive" 7"
NEUROBIOT "Tutti Passi" 7"

NEOS "Bad All Discrimination" 7"
F.U.'s "My America" 1p
FUR2 7"
L'OOI SOCIAL 7"
HEART ATTACK "God Is Dead" 7"
MOE 47 "Europen Attack" 7" orig.
FRENCH "I Hate Tourists" 7"
FRENCH "Quality Face" 7"
PROFUCT I 7"
PERSONALITY CRISIS "Creatures For Awhile" 1p
PROLETARIAT "Suma Holiday" 12"
POISON IDRA/STALAG 13 split tape
MAJOR CONFLICT 7"
PANDEMION "Who The Fuck Are You?" 7"
REAGAN YOUTH "Youth Anthems" 12"
REFLEX FROM PAIN "Black and White" 7"
JERRY'S KIDS "Is This My World?" 1p orig.
BAD RELIGION 7"
STATE OF ALERT "No Policy" 7"
SNFU 7"
SEPTIC DEATH "Burial" 7"
SEPTIC DEATH "Time Is The Boos" 10"
UNITED MUTATIONS "Rainbow Person" 7"
SIN 13 "Do You Feel Safe?" 12"
SUBHUMAN KIDS "Los Ojos De La Victoria" 12"
SSD "The Kids Will Have Their Say" 1p orig.
SSD "Get It Away" 12"
OFFENDERS "We Must Rebel" 12" orig. US
OFFENDERS "Lost Cause" 7"
LOST CAUSE "Born Dead" 7"
SEIZURE "Frontline" 7"
N.Y.C. HARDWARE "Together" 7"
TOKEN ENTRY "From Beneath The Streets" 1p
TOKEN ENTRY "Ready Or Not" 7"
URBAN WASTE 7" orig.
UPSET NOISE 7" 1a
VIOLENT CHILDREN 7"
VARAUS 12" 1a & 7" 1a
WRCKING CROW 7"
PROCESS OF KLIMINATION comp. 7"
WASTED YOUTH "Reagan's in" 12"
TAKOT OF DEMAND "Man's Ruin" 12"
YRS L.A. comp. 12"
ZMIV "hazai" 7"
ZYKLOM A/MORAL REVOLUTION split 7"
"TNGH "Zigzag WAM" 7"
IMPACT/BU'S ARSE split 7"
AVSKUM 7"
ABUDD 7"

Also wanted: Japanese 7" 1a, LA punk
records like Controllers, Germs, Fear...
angerhouse releases...

My name is Oliver and I live in West
Germany. If you're interested, we could
make some deals.

Send me your complete trade and want list.

My address is:
Oliver Brandt
KOLPINGSTRASSE 11
KOLPINGHAUS, MORNHEIM
8700 MURZBURG
WEST GERMANY

LAUREN DUBUNT'S TRADE LIST:

What I have to trade:

GOVERNMENT ISSUE "Make An Effort" 7" on
clear vinyl
BLACK FLAG "Louie, Louie" 7" Posh Boy
BLACK FLAG "TV Party" 7" orig.
BLACK FLAG "Damaged" orig. with sticker
MISFITS "Walk Among Us" 1p orig. w/insert
MISFITS "WIGHT OF TWO LIVING DEAD" 1p
bootleg - live at A's bar
WELLCOME TO VENICE comp. 1p
WELLCOME TO VENICE both 12" 1a

What I wish to have:

UNDERDOG 7" w/insert
ANTIDOTE "Thou Shalt Not Kill" 7"

CAUSE FOR ALARM 7" orig.
MAJOR CONFLICT 7"
URBAN WASTE 7"
STRAIGHT AHEAD 12" 1st press
MOURNING NOISE 7"

Also, looking for certain live tapes &
demos. Here is my address:

Laurent Duguet
18 rue gallien
94230 cachen
FRANCE

Tape trader into straight-edge bands like
Turning Point, Insted, Bold and more wants
to trade tapes with you. I have a large
list of 3,000+ tapes & records, favorite
is Agnostic Front. Write to: FLEURY JEAN-
FRANCOIS, LA BORNENRENGE 45, 7520
VAULX, BELGIUM. I'm 25 and honest, all
letters answered.

Selling records to begin record label.
Send for my list.

Mark
P.O.Box 1065
Stanton, CA 90680

The following people are into tape trading:

Alex A.
3678 Tolland Road
Shaker Heights, Oh 44122

Steve Dances
20152 Archwood St.
Canoga Park, CA 91306

Please send for my record list. I'm always
trading. Also, send your full want/trade
lists.

Mike Bullshit
175 5th Ave. #2589
N.Y., N.Y. 10010

Tape trader and more, send for huge list
of live tapes and demos:

Joe Christopher
593 Senaroth Ct.
Toms River, N.J. 08753

JON HILTZ'S TRADE LIST:

What I have to trade:

ARTICLES OF FAITH "Give Thanks" 1p
7 Seconds "Walk Together, Rock To-
gether" 8p yellow cover
LET THEM RAY JELLYBEANS comp. 1p
ANGRY SAMOANS "Back From Samoa" orig.
CRUCIFIX "Dehumanisation" 1p
Negative FX 1p black vinyl
F.U.'s "My America" 1p
F.U.'s "Kill For Christ" 1p
BLACK FLAG "Damaged" 1p color cover/sticker
NYHC "Where The..." 1p red vinyl
KRAUT "Adjustment To Society" 1p orig.
VANDALS "When In Rome" 1p
AILETCATS "Nightmare City" 1p
MENTAL ABUSE "Streets of Filth" 1p
JERRY'S KIDS "Is This My World" 1p I-Claim
YOUTH OF TODAY "Break Down..." 1p W press
/blue cover

THIS IS BOSTON NOT LA comp. 1p 1st press
LOST ORN. "Return From Incas" 1p
ANTI "Defy The System" 1p
WEIRDO "Who? What? When? Where? Why?" 1p
CH3 "Fear Of Life" 1p
BLACK MARKET BABY "Senseless Offerings" 1p
CORROSION OF CONFORMITY "Eye For An Eye"
1p on Core/white cover
FLIX YOUR HEAD comp. 1p wheat field/NO book
HEART ATTACK "Subliminal Seduction" 12"
SCREAM "Still Screaming" 1p test pressing
BAD BRATNS "Destroy Babylon" 8p
HR "Keep Out Of Reach" 12" Olive Tree pr.
Blast "Take The Matic Ride" 1p test pr.
AGENT ORANGE "Bitchin' Summer" 12"
JUSTICE LEAGUE "Think Or Sink" 7"
NTHILISTICS 7"
WIDE AWAKE 7" 1st pressing
PHC "Gravel Truck/Vigilante" 7" yellow v.
MAJORITY OF ONE "Decisions Made" 7"
CRUCIAL YOUTH "Crucial Yule" 7"
ADOLESCENTS "Welcome To Reality" 7" PS
STATS "No Illusions" 7"
GANG GREEN "Sold Out" 7"
CIA "God, Guts, Guns" 7"
SICK OF IT ALL 7" 1st pressing & red vinyl
REST IN PIECES 7"
ABSOLUTION 7" red vinyl

FALSE LIBERTY "Silence Is Consent" 7"

STICKS & STONES 7"
ANTI-PASTI "East to the West" 7"
GRUDGE "Project B" 7" yellow vinyl
LUST GENERATION "Never Work" 7"
NO MILK ON TUESDAY 7"
DISCHARGE "Never Again" 7"
GOVERNMENT ISSUE "Make An Effort" 7"
clear vinyl
LARM "Nothing is Hard..." 7"

What I wish to have:

LATE OPTION "Overtime" 7"
HIFOWD "Poetic Justice" LP
YOUTH YOUTH YOUTH "Gin" LP
OFFENDERS "We Must Rebel" LP
GRAY MATTER "Food For Thought" LP
ULTRAMAN Both 7"s
DEEP WOUND 7"
ARTICLES OF FAITH "Walt" 7"
ARTICLES OF FAITH "What We Want Is Free" 7"
YDI "A PLACE IN THE SUN" 7"
CATATONICS "Hunted Down" 7"
LUNCHCRAT/HIS-ION IMPOSSIBLE split 7"
BATTALION OF SAINTS "Second Coming" LP
WHITE CROSS 7"
STRETCH MARKS "WHO'S IN CHARGE?" 7"
LAST CAUSE "Born Dead" 7"
TESCO VEE "Dutch Hercules" 12"
5.0.5.1. 7"
NEBROS "Conquest For Death" LP
& shirts & fanzines and other records
I'm probably forgetting- send lists.

Write to: Jon Hilts
421 Elm St.
Westfield, N.J. 07090

WANTED: Information leading to the present whereabouts of Stacey Donovan, a list of her movies or VHS tapes of her movies for top dollar or trade.
Contact Da' Mole c/o David Koenig/
In Memory Of... (back of 'sine for address)

DAVID KOENIG'S TRADE LIST:

What I have to trade:

SIDE BY SIDE "You're only..." 7" 1st press
TOASTERS "Beat Up" 7"
NO FOR AN ANSWER "You Laugh" 7" 1st press
UPPER HAND "More To Me" 7" no #121/500
APPENDIX "El Baha Oo Man Valuntah" LP Red V.
OPERATION IVY "Heotilo" 7"
STUPID "Live" 7" red vinyl
INSTED "Bonds Of Friendship" LP
N.Y.C. HARDCORE "The Way It Is" LP
ONE BIG CROWN Comp. LP
UNIFORM CHOICE "Screening..." LP 2nd on Pink
BLACK FLAG "Six Pack" 7" on Alt. Ten.
POSITIVE APPROACH "Just Hang On" 7" black
UPFRONT "Spirit" LP 1st press
TOASTERS first 12"
TOASTERS "Ska-Booms" LP
N.Y.C. BEAT Comp. LP
BOSTON SKA Comp. LP

What I wish to have:

B.O.K. "Jonestown Alpha" LP on Vogelapin
ATTITUDE ADJUSTMENT "No More Mr. Nice Guy" LP
NEGATIVE APPROACH 7"
D.R.I. "Dirty Rotten E.P." 7"
VIOLENT CHILDREN 7"
AGAINST 7"
UPRIGHT CITIZENS "Facts And Vimes" 7"
REAGAN YOUTH 12"
YOUTH OF TODAY Revelation press. of "Break
Down..." LP
YOUTH OF TODAY "Not In This Alone" Sur. Press
on yellow or black
YOUTH OF TODAY "Break Down The Walls" LP
Wishing Well press. w/black and yellow cvr.
RIPCORD "Poetic Justice" LP
HERSEY "Face Up To It" LP
EXPLICIT "Troops Of Tomorrow" LP
MINOR THREAT "Buff Hall" 7" splatter vinyl
BROKEN BONES First LP or Pic. disc of it
ROACH MOTEL 7" not "Roach & Roll"
NAKED RAYGUN "Basement Screams" Rp
NAKED RAYGUN "Throb, Throb" LP
IMPACT UNIT Bootleg 7"
MERCYFUL FATE First 12" Dutch pressing
MERCYFUL FATE "Curse Of The Pharaohs" LP

STALAG 13 "In Control" LP
45 GRAVE "Sleep In Safety" LP
SHOCK TERROR LP
VARUKERS "One Struggle, One Fight" LP
BLIND APPROACH "New Age" 7" gold vinyl
Any Insect records!!! including the 7"
on purple
MUTLEY CRUISE "Too Fast For Love" LP
on Leather records, not Kletkra
FRIENDERS records on Real Records
MORON ENGLISH "Drowning Man" 7" on Limp
766 UNCERTAIN "Estimated Monkey Time" LP

OTHER THINGS I WANT:

Old Soared Straight shirt (large)
45 carrying boxes from the fifties &
sixties

I will pay reasonable prices (\$10.00 and
under for any of the above records or will
trade records. I will also make up tapes
of demos & live material in trade for these
records. We'll work it out.

Also, looking for albums and 7"s w/p
only of the following artists: Frank Sin-
atra (pre '65), Doris Day, Leslie Gore,
Chubby Checker, Dee Dee Sharp, Peggy March,
The Orlons & The Dovells.

Send for my tape trading list. It also
has alternative material that I'm looking
for if you don't have tapes to trade.

Mail everything to the address on the
back cover. -DAVE

RICH OLIVER'S TRADE LIST:

What I have to trade:

UPPERHAND "More To Me" 7"
FOUR WALLS FALLING 7"
TURNING POINT 7" 2nd press
SOBBING CONSCIOUSNESS 7"
INSIDE OUT 7" blue vinyl
OPTIK 7" yellow & red vinyl
CHAIN OF STUBBORN 7" green vinyl
REASON TO BELIEVE 7" Nemesis press
WALK PROUD 7" 1st pressing
SIDE BY SIDE 7" 2nd press.
ALL FOR ONE 7"
PAGAN BABIES 7"
MINOR THREAT live 7" black vinyl

WIDE AWAKE 7" Schism press
ANTHRAX (U.K.) 7"
PAYBACK 7"
GORILLA BISCUITS 7" yellow vinyl
AMAR! 7"
UNIT PRIDE 7"
ABSOLUTION 7" red or black vinyl
WARZONE 1st pressing 7"
JUDGE 7" 2nd pressing
CAUSE FOR ALARM bootleg 7"
CRIPPLED YOUTH 7" clear vinyl
INFEST/PHC flexi 8"
N.Y.C. HARDCORE "Where The..." LP black
SEIZURE "Is Money your God?" LP

What I wish to have:

Both CHR/ST ON PARADE 7"s
ARTICLES OF FAITH 7"s & "Give Thanks" LP
NEON CHRIST 7"
OI POLLO/A.O.A. split LP
CRUCIFIX "Dehumanization" & "1984" 7"
DEEP WOUND 7"
STRETCH MARKS 7" & LP
FAIR WARNING LP

Any Battalion Of Saints
YDI 7"

YOUTH OF TODAY LP on Wishing Well
RUDIMENTARY PENT 7"s
& various fanzines and other shit.

Write to: Rich Oliver
20-21 Utopia Hwy.
White stone, N.Y. 11357

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BANDS WILL GET PAID A PERCENTAGE OF THE
DOOR. NO PROMISES, BUT WE'RE NOT FOR PROFIT,
AND AFTER WE PAY THE CLUB, EVERYTHING
GOES TO THE BANDS. WE HAVE A TABLE WHERE
YOU CAN SELL T-SHIRTS, TAPES, RECORDS WE TAKE
NO CUT OF THAT. WE CAN BUY SOME RECORDS OFF
TAPINGS OF LOCAL BANDS IN BULK (WE HOPE TO
SET UP SOME SORT OF DISTRIBUTION DEAL HERE).

PA IS SUPPLIED. THERE IS NO SECURITY, BUT
BANDS ARE ENCOURAGED TO BREAK UP FIGHTS.
ANY VOLUNTEERS FOR SECURITY ARE WELCOME.

NO RACIST, SEXIST OR ANTI-SAY BANDS WILL
BE BOOKED. PLEASE SAVE YOUR TIME & POSTAGE.

WE ARE NOT A "CREW". WE ARE FRIENDS IF
YOU WISH TO VOLUNTEER & HELP OUT, YOU ARE
ALREADY A PART OF THIS. IF YOU WANT A REAL
"SCENE" IN NY AGAIN, WORK TOWARDS IT.

OTHER GROUPS WISHING TO DEAL WITH ABC-NO-RIO,
WHICH IS A COLLECTIVE, CALL LOU AT 212-254-3647.

BANDS WISHING TO BE BOOKED SHOULD SEND A CASSETTE & RECORD
+ SOME INFO TO: BSM-175 5th Ave #3589, NY, NY 10010
(or see Mike Bullard, San Vents or Tim Bowling local)

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WE TOO. GET OFF YOUR ASS & LET'S DO SOMETHING NOW

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Anji Booty
919 10th St. #7
San Pedro, CA
90731

IN MEMORY OF...
c/o David Koenig
1350 So. Wood Ave - Apt C3
Linden, N.J. 07036

To:

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